

671-325 Paris: Ville Lumiere (on site in Paris)

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| Credit Points: | 12.50 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2009. |
| Time Commitment: | Contact Hours: Twenty site visits in Paris, twenty lectures in Paris and three lectures in Melbourne Total Time Commitment: Total of 8.5 hours per week. |
| Prerequisites: | French Language and Culture 1B |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Contact: | Dr Jacqueline Dutton jlc@unimelb.edu.au |
| Subject Overview: | This intensive three week study abroad subject will be taught in Paris and examines in detail the development of the idea of the city as spectacle in the 19th century. From the Revolution through to the Belle Epoque, successive regimes promoted the image of Paris as centre of innovation and culture in Europe and the New World. This course will use an interdisciplinary approach to ascertain how this image was constructed. The novels and art of the times will be used to study significant social themes and issues of the 19th century such as the rise of consumerism, alcoholism, the role of women, prostitution, the cult of the dead, fear of the working classes and the impact of science and technology. The course will be taught in conjunction with specialists in art and literature from the French Ministry of Education. Students who complete this course will have gained a deeper understanding of a culture and language other than their own and have developed skills in manipulating various media. |
| Objectives: | <ul style="list-style-type: none"> # have an understanding of how artists and writers portrayed the evolution of Paris from its Romantic vie de quartier, through its restructuring under Napoleon III to become the city of spectacle and symbol befitting its role as the capital of a powerful colonial empire; # acquire an understanding of French culture; # gain intercultural skills: develop an enhanced awareness of another culture's complexity; # consolidate and extend French language skills. |
| Assessment: | A 15-minute oral presentation in French 40% (to be delivered in Paris), a 2500-word essay in French 60% to be researched and written up upon return (due in February). |
| Prescribed Texts: | Le Père Goriot (H de Balzac) Livre de poche 1998 Notre Dame de Paris (V Hugo) Garnier 1991 (extracts) L'Assommoir (E Zola) Livre de poche La Curée (E Zola) Livre de poche |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) |

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| | <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p># Critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments; Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments; Written communication: through essay and assignment preparation and writing; Public speaking and confidence in self-expression: through tutorial participation and class presentations.</p> |
| Notes: | Special entry conditions apply. Students should contact the School of Languages and Linguistics for further details. Subject will be taught in November/December 2010. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject. |
| Related Course(s): | Diploma in Modern Languages (French) |
| Related Majors/Minors/Specialisations: | French French Major |