

671-324 Screening Europe: Image and Identity

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1-hour lecture, a 1.5-hour tutorial per week and an optional 2-hour film screening Total Time Commitment: Total of 8.5 hours per week.
Prerequisites:	This subject is taught in English and is available to all second and third year Arts students.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Dr Andrew McGregor and Dr Andrea Rizzi ajmcg@unimelb.edu.au arizzi@unimelb.edu.au
Subject Overview:	A team-taught study of postwar European cinema during a period of intense political and social change. Students who complete this subject should be familiar with some of the major developments in cinematic representation in Europe from the early 20th century to the present. They should be able to relate the films studied to their national and European cultural and historical context.
Objectives:	<ul style="list-style-type: none"> # be familiar with major developments in cinematic representation in Europe from early 20th century to the present; # demonstrate an understanding of major developments in film criticism from the early 20th century to the present; # relate the films and plays studied to their historical and social context; # develop a thorough understanding of the cinematic, social, political, historical and cultural context of films studied; # develop an understanding of the notion of national cultural identity, and how this plays out within the context of the European Union; # and develop an awareness of the role of cinema in reflecting and producing cultural identity.
Assessment:	A 1000 word class paper subsequently written up 40%, a 2000 word essay 50% and class participation 10%.
Prescribed Texts:	Materials will be provided by the department at the beginning of semester
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01)

	<p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods; # Critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments; # Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of European culture, and by formulating arguments; # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # Written communication: through essay and assignment preparation and writing; # Public speaking and confidence in self-expression: through tutorial participation and class presentations; # Attention to detail: through close reading and textual analysis, essay preparation and writing; # Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion.
Related Course(s):	Diploma in Modern Languages (French) Diploma in Modern Languages (German) Diploma in Modern Languages (Italian) Diploma in Modern Languages (Russian) Diploma in Modern Languages (Spanish) Diploma in Modern Languages - Swedish
Related Majors/Minors/Specialisations:	European Studies Major French French Major German German Major Italian Italian Major Russian Russian Russian Major Spanish Spanish Swedish Swedish Swedish Major