

671-321 Topics in French Linguistics

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1.5 hour seminar and a 1-hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	French Language and Culture 1B
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Dr Jacqueline Dutton jlc@unimelb.edu.au
Subject Overview:	This subject is designed to introduce students to French linguistics, with the focus on varieties of French both within and outside France. Topics will vary, and may include geographical variation, for example the importance of French as a symbol of identity in Quebec, or the complexities of multilingualism in Mauritius and the structure and origins of French-based creoles; and social variation and register, for example, features of the French spoken by young people in France, and differences between colloquial spoken and formal written forms of the language. The subject will be taught in French.
Objectives:	<ul style="list-style-type: none"> # have developed an understanding of language variation in France and/or in Francophone countries; # be familiar with various approaches to the study of language, ranging from the relationship between language and identity to the grammatical and pragmatic rules governing colloquial language.
Assessment:	One 60-minute written test or one in class presentation (during semester) 30%, practical exercises totalling 1000 words (during semester) 20%, and an essay of 2000 words in French (due at the end of semester) 50%.
Prescribed Texts:	Livret de l'étudiant Prepared by the School
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# develop particular generic skills: Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French culture, and by formulating arguments; Public speaking and confidence in self-expression: through tutorial participation and class presentations.
Notes:	Students who have completed 116-022 Spoken French: Theory and Practice may not enrol in this subject.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/ Specialisations:	French French Major