

671-320 French Non-Fiction I

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: 1x2 hour + 1x 1 hour seminar/tutorial sessions per week Total Time Commitment: 3 contact hours/week , 5.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	French Language and Culture 1B or French Intermediate Language & Culture B.
Corequisites:	Intermediate with an H2A result or an H1 result in 116-011 may enroll in 116-019 at the same time as 116-108.
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Prof Anne Freadman freadman@unimelb.edu.au
Subject Overview:	There are many genres of non-fiction writing; studying them requires a combination of the techniques of literary and cultural studies, and opens up into the relation between language and society. Some of these genres are "personal" and some of them are "public", and many of them can "travel" between these two poles. Depending on staff availability, this subject will focus on (a) personal journals, or (b) journalism, or perhaps (c) a combination of the two. Students will study both how to read, and how to write in these genres, as well as the uses that are made of them and their implications.
Objectives:	<ul style="list-style-type: none"> # be able to demonstrate a familiarity with the traditions of writing in personal diaries and/or journalism in French; # be able to write plausibly and correctly in either one or both these genres.
Assessment:	2 x textual analysis exercises (35%); 2 x writing exercises (35%), submitted regularly through the semester; 1 test (reading and writing) at the end of semester (30%).
Prescribed Texts:	To be announced
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be able to develop critical reading skills to any non-fiction writing.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/ Specialisations:	Ancient, Medieval & Early Modern Studies Major French French Major