

671-304 Analysing Indonesia: Concepts and Issues

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and 1.5-hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Completion of any two first-year arts subjects or permission of the convenor of the program. This subject does not presuppose knowledge of Indonesian.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject is a multidisciplinary introduction to key concepts in the social sciences and cultural studies and their uses in study of modern Indonesia, covering the historical, political, cultural, social, and language factors that have helped shape the nation-state of Indonesia. The subject should prepare the students for research in the field of Indonesian studies.
Objectives:	<ul style="list-style-type: none"> # understand a variety of approaches to the study of Indonesia; # be prepared for research in the field of Indonesian studies; # acquire basic concepts and analytical tools in social and cultural studies; # be able to apply reflexively selected classical paradigms on contexts and histories other than one's own; # be able to express in scholarly fashion the complexity of social relations in specific historical settings.
Assessment:	Tutorial participation 10% (ongoing, minimum attendance of eight tutorial sessions is required); tutorial presentations on assigned reading materials 10% (due during the semester); two short essays of 750 words each, 20% in total (due one week after class seminar presentation for individual students); and long essay 2500 words, 40% (due during the examination period).
Prescribed Texts:	Materials supplied by the Institute.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04)

	<ul style="list-style-type: none"> # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing and seminar discussion; # show attention to detail through essay preparation and writing; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # acquire public speaking skills through tutorial and seminar discussion and class presentations; # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument; # acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research; # be able to think in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.
Related Course(s):	Diploma in Modern Languages - Indonesian
Related Majors/Minors/Specialisations:	Indonesian Indonesian Major