

670-370 Pompeii

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Prof Frank Sear
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Subject Overview:	The subject examines the interaction of four ancient societies in the Bay of Naples: the Greeks in Ischia, Naples and Cumae, the Etruscans and Samnites in Pompeii, and the Roman colonisation of Pompeii. It introduces students to Roman everyday life by means of a detailed examination of the superbly preserved remains of the cities of Pompeii and Herculaneum. The subject explores the lives and loves of the people who lived there and looks at their houses and gardens, their food, the theatre, the gladiatorial games, sport and leisure, industry and commerce, political life and religion. On completion of this subject students should have developed an understanding of Roman society and be able to critically differentiate the influences which shaped that society.
Objectives:	<p>Students who successfully complete this subject should...</p> <ul style="list-style-type: none"> # have an understanding of the history of the Bay of Naples and the interaction of the societies and peoples who shaped that history; # be able to appreciate the artistic, architectural and social achievements of those societies and be able to relate them to the wider achievements of the Roman Empire; # be able to demonstrate critical thinking and analysis and improved research skills in their study of the ancient world.
Assessment:	Written work totalling 4000 words comprising a tutorial paper of 1000 words 25% (due during the semester), and a 2000 word take-home examination 50% (due during the examination period) and a slide test equivalent to 1000 words 25% (during the semester). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.

Prescribed Texts:	Prescribed Texts: A subject reader will be available. Pompeii. Public and Private Life (P Zanker), Harvard 1998
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking and analysis; # possess effective written communication skills; # have an understanding of social, ethical and cultural context.
Related Majors/Minors/Specialisations:	<p>Ancient World Studies Ancient World Studies Ancient, Medieval & Early Modern Studies Major Classical Studies & Archaeology Major</p>