

670-346 Contemporary Aboriginal Art

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Usually 12.5 points of first-year art history.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Contact:	Susan Lowish susan.lowish@unimelb.edu.au
Subject Overview:	This subject provides an introduction to the contemporary art of Aboriginal and Torres Strait Islander peoples. Starting with the acrylics of the Western Desert (Papunya) art movement and ending with the most recent developments in new media, the field of Aboriginal art will be surveyed. Issues such as copyright and appropriation, the art market, women's art practice, curating and collection policy are debated in this subject; and key works in painting, sculpture, printmaking, and photography are studied and discussed. By the end of semester students should have a familiarity with the main issues concerning the interpretation of Aboriginal art in Australia and have a broad knowledge of pictorial practices of prominent contemporary Aboriginal artists. Guest lectures by artists, academics and industry professionals, as well as visits to art galleries and museums are a special feature of this subject.
Objectives:	<ul style="list-style-type: none"> # have a familiarity with problems in the interpretation of Aboriginal art and culture in post-colonial Australia; # have a broad knowledge of pictorial practices of contemporary Aboriginal art.
Assessment:	A research essay (including seminar presentation) of 2500 words 60% (due during the semester) and a take-home examination of 1500 words 40% (during the examination period). It is a hurdle requirement of this subject that students attend 75% of tutorials in order to receive an assessment for this subject.
Prescribed Texts:	A subject reader will be available
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; # be able to participate in team work through involvement in syndicate groups and group discussions.
Notes:	Bachelor of Creative Arts students may credit this subject to a Media Arts and Visual Media major at second or third year.
Related Course(s):	Bachelor of Creative Arts Diploma in Creative Arts
Related Majors/Minors/ Specialisations:	Art History Art History Major Australian Indigenous Studies Australian Indigenous Studies Major Australian Studies Major