

670-345 Australian Art: Rock to Pop

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| Credit Points: | 12.50 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | 2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. |
| Time Commitment: | Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week. |
| Prerequisites: | Usually 12.5 points of first-year art history. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> |
| Coordinator: | Dr Susan Lowish |
| Contact: | Susan Lowish email: susan.lowish@unimelb.edu.au |
| Subject Overview: | This subject provides a scholarly introduction to the history of art in Australia, at the same time incorporating new perspectives, approaches and ideas. It demonstrates ways of interpreting Australian art through its relationship to historical events and contemporary thought. Topics considered will include the perceptual values known as the picturesque and the sublime in topographical and landscape painting respectively; the concept of terra nullius and how the indigenous inhabitants were imaged; women artists of the 19th and early 20th centuries; Australian Impressionism, artists abroad; neo-classicism; the art of war and the Anzac legend; modernism in Sydney and Melbourne and the growing awareness of new European movements such as Expressionism, Cubism, and Surrealism. A lively and comprehensive look at what's topical in Australian art history, including the art polemics of the 1940s and 1950s; Australian Pop art and the swinging 60s. |
| Objectives: | <ul style="list-style-type: none"> # have an understanding and visual knowledge of the development of the concept of 'Australian art' and how this amalgam was constructed from the mid 19th century to the 1960s; # be familiar with the key written and visual sources centering on major themes and have an understanding of how this imagery was developed and manipulated to meet the concerns of the day; # have the ability to conduct independent research on artists and issues of the period using primary sources. |
| Assessment: | A research essay (including seminar presentation) of 2500 words 60% (due during the semester) and a take-home examination of 1500 words 40% (during the examination period). It is a hurdle requirement of this subject that students attend 75% of tutorials in order to receive an assessment for this subject. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and special consideration will receive a fail grade for the piece of assessment. |

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| Prescribed Texts: | A subject reader will be available. |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; # be able to participate in team work through involvement in syndicate groups and group discussions. |
| Related Course(s): | Bachelor of Creative Arts Diploma in Creative Arts |
| Related Majors/Minors/ Specialisations: | Art History Art History Major Australian Indigenous Studies Australian Indigenous Studies Major Australian Studies Major |