

## 670-333 Writing Literary Non-Fiction

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2009.
<b>Time Commitment:</b>	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first year creative writing of either. This subject is available at second year level to Bachelor of Creative Arts students who have completed all first year BCA Creative Writing requirements.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	This subject asks students to develop their own non-fiction writing, short or longer, through the study of course materials, through class discussions, workshop sessions and submission of draft material. The topics dealt with in this subject will include sport, travel, political and autobiographical writing. The subject enables students to develop and draft a number of related or unrelated essays and other creative non-fictions, and to gain an understanding of the writing workshop process.
<b>Assessment:</b>	Written work totalling 4000 words comprising two or more pieces of writing 90% (due at the end of semester) and class participation 10%.
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the University Bookshop.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to use a range of techniques to tap creative ideas;</li> <li># be able to plan feasible creative projects for a given time-frame and word length;</li> <li># be able to use structure and style with economy and power across a range of genres.</li> </ul>
<b>Notes:</b>	This subject is not available to students who have completed 760-207 Non-fiction. It is recommended that students wishing to continue with a major in Creative Writing also complete a first year subject in English Literary Studies as well as meeting the first year Creative Writing prerequisite (see below).