

## 670-317 Backgrounds to English Literature

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first year English.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Prof Bernard James Muir
<b>Contact:</b>	Bernard Muir bjem@unimelb.edu.au
<b>Subject Overview:</b>	This subject examines a range of Classical and Christian works to establish how and why they have been influential in Western literature and thought. Students who complete this subject successfully will have read a representative range of Classical literature (representing epic, mythology, elegy, pastoral, satire, theology, literary theory); will have studied several books of the Bible and been introduced to various schools of interpretation (from Patristic to modern times); and will have investigated the many ways in which Classical and biblical writings have influenced western thought and literature over the past two millennia.
<b>Objectives:</b>	students will have read a representative range of Classical literature (representing epic, mythology, elegy, pastoral, satire, theology, literary theory); have studied several books of the Bible; have investigated the many ways in which Classical and Biblical writings have influenced Western thought and literature over the past two millennia.
<b>Assessment:</b>	A 3000 word essay 75% (due mid-semester); a 20 minute class presentation, equivalent to 1000 words 25% (completed during the semester and submitted in hard copy at the end of the semester). Assessment submitted late without a formal extension will be penalised at the rate of 1% per day late. Assessment will not be accepted in electronic format.
<b>Prescribed Texts:</b>	Prescribed Texts: A subject reader will be available. On Christian Teaching (Augustine), OUP The Bible, (with Apocrypha) OUP/CUP The Consolation of Philosophy (Boethius), Bobbs-Merrill or Penguin Satires (Horace and Persius), Penguin Metamorphoses (Ovid), Penguin Oedipus Tyrannus (Sophocles), Norton Eclogues and Georgics (Virgil), Oxford Aeneid (Virgil), Oxford Classical Literary Criticism, Penguin Myths from Mesopotamia, Oxford World's Classics Satires (Juvenal), Penguin

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have the ability to develop critical self-awareness and the capacity to shape persuasive arguments;</li> <li># have the ability to apply research skills (especially in library and online resources) and critical methods to an emerging field of inquiry;</li> <li># have the ability to communicate arguments and ideas effectively and articulately, both in writing and in group discussions;</li> <li># have made detailed readings of a range of texts in different media;</li> <li># have the ability to think critically about the relations between academic and popular forms of knowledge of the past.</li> </ul>
<b>Notes:</b>	This subject may be included in a major in classics or classical studies and archaeology.
<b>Related Majors/Minors/Specialisations:</b>	<p>Ancient, Medieval &amp; Early Modern Studies Major  English  English Literary Studies Major  European Studies</p>