

670-212 Intermediate Latin: Satire

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	VCE Latin or CLAS10007 (Beginners Latin B) or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in CLAS10011 (Intermediate Latin Language B) .
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject examines key Latin satiric works by Juvenal and/or Horace. It introduces students to the genre of satire-writing, and positions it in relation to its historical context and to other Roman genres such as comedy and epigram. Students will explore the content of satire, such as comedy, abuse and invective, and the themes of satire, such as social class, ethnicity, gender, sex and food. On completion of the subject students should develop a good knowledge of a key Roman text and an enhanced understanding of Roman literary culture.
Objectives:	<ul style="list-style-type: none"> # be familiar with the style of satire; # be able to analyse and communicate the central themes and techniques of the text studied; # understand the cultural and production contexts of the text.
Assessment:	For 1st, 2nd and 3rd year: A 1200 word seminar paper 30%, (due during the semester); an assessment text equivalent to 1000 words 25%, (due at the end of semester); and a 1800 word essay(45%, (due in the examination period). For 4th year: A 2000 word seminar presentation 40%, (due during the semester); an assessment text equivalent to 1000 words 20%, (due at the end of semester); and a 2000 word essay 40%, (due in the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
Prescribed Texts:	J Ferguson (ed) (Juvenal, The Satires) Bristol Classical Press 1998
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2009/F04)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking and analysis; # possess effective written communication skills; # have an understanding of social, ethical and cultural context.
Related Majors/Minors/Specialisations:	Classics