

655-AA Bachelor of Music

Year and Campus:	2009								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Undergraduate								
Duration & Credit Points:									
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Course Overview:	The Bachelor of Music course is designed to provide students with a perspective for the discipline of music and the specialist knowledge and skills that should prepare them for a professional career in music.								
Objectives:	<p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> # contextualise their performing within the best practices of local, national and international standards; # be highly articulate and literate in their chosen specialisation; # pursue knowledge and skills independently, both in a specialisation and in the discipline of music as a whole; # use and assimilate the potential of technologies to facilitate and heighten the dissemination of skills, knowledge and information; # make critical, informed and sophisticated responses to new ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole; # show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation; # provide leadership in international forums in their chosen specialisation in music; # work competently and productively in a musical setting, both alone and in groups; and # integrate a holistic view of music from different times and places into their working and intellectual lives. 								
Course Structure & Available Subjects:	<p>The course has two core years, followed by two specialisation years.</p> <p>In the core years students undertake individual practical tuition on the instrument on which they auditioned, a program of ensemble work, a sequence of aural/theoretical and historical studies and a comprehensive music literature requirement.</p> <p>In the last two years, all students choose a specialisation from:</p> <ul style="list-style-type: none"> # Instrumental/Vocal Teaching # Performance # Composition # Musicology/Ethnomusicology # Music Therapy 								
Subject Options:	<p>This BMus commenced phase out in 2007. First and second year course structures are included for indicative purposes only.</p> <p>Core Years: First Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-147 Practical Study 1-1</td> <td>Summer, Semester 1, Semester 2</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	740-147 Practical Study 1-1	Summer, Semester 1, Semester 2	12.500
Subject	Study Period Commencement:	Credit Points:							
740-147 Practical Study 1-1	Summer, Semester 1, Semester 2	12.500							

740-148 Practical Study 1-2	Summer, Semester 1, Semester 2	12.500
740-141 Music Techniques 1-1	Not offered 2009	12.500
740-129 Music Techniques 1-2	Not offered 2009	12.500
740-265 Music In Australia	Not offered 2009	12.50
740-149 Baroque and Classical Music	Not offered 2009	12.500
740-140 Aural Studies 1	Year Long	6.250

PLUS Three Music Skills Electives 18.750

Core Years: Second Year

Subject	Study Period Commencement:	Credit Points:
740-237 Practical Study 2-1	Summer, Semester 1, Semester 2	12.500
740-238 Practical Study 2-2	Summer, Semester 1, Semester 2	12.500
740-264 Music Techniques 2-1	Summer, Semester 1	12.500
740-229 Music Techniques 2-2	Summer, Semester 2	12.500
740-201 Nineteenth Century Music and Society	Not offered 2009	12.500
740-202 Impressionism to Postmodernism	Not offered 2009	12.500

PLUS Four Music Skills Electives 25.000

Students commencing composition studies in year 2 take Composition subjects in place of Practical Study and Electro-Acoustic Music in place of 2 Music Skills Electives.

Subject	Study Period Commencement:	Credit Points:
740-127 Composition 1-1	Semester 1	12.500
740-128 Composition 1-2	Semester 2	12.500
740-356 Electro-Acoustic Music	Semester 1	12.500

Music Skills Electives

Important Notes regarding electives:

- # Singers must take at least one of Language and Diction German, Italian, French and Spanish. Enrolment in these subjects for non-voice students is by special permission.
- # Year 1 pianists must take Art of Piano Teaching. Enrolment for all other students is by special permission.
- # Minor Music Performance subjects are available by special permission only.
- # Group Music Skills electives are being phased out and will only be offered in 2009 under certain circumstances. Special permission is required for enrolment in these subjects.

Subject	Study Period Commencement:	Credit Points:
740-115 Art of Piano Teaching	Semester 1	6.250
740-102 Computing for Musicians	Semester 1	6.250
740-212 Music Technology	Semester 2	6.250
740-285 Essay Writing for Music Subjects	Not offered 2009	6.250

740-150 Language and Diction French	Not offered 2009	6.250
740-151 Language and Diction Spanish	Not offered 2009	6.250
740-050 Language and Diction German	Semester 1	6.250
740-051 Language and Diction Italian	Not offered 2009	6.250
740-375 Group Music Skills 1-1	Semester 1, Semester 2	6.250
740-376 Group Music Skills 1-2	Semester 1, Semester 2	6.250
740-475 Group Music Skills 2-1	Semester 1, Semester 2	6.250
740-476 Group Music Skills 2-2	Semester 1, Semester 2	6.250
740-191 Minor Music Performance 1	Semester 1, Semester 2	6.250
740-192 Minor Music Performance 2	Semester 1, Semester 2	6.250
740-291 Minor Music Performance 3	Semester 1, Semester 2	6.250
740-292 Minor Music Performance 4	Semester 1, Semester 2	6.250

Music Skills Electives - Ensemble Electives

Audition and Special Permission requirements.

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The Faculty reserves the right to alter ensemble enrolments according to audition/special permission requirements.

Subject levels

Most ensembles are offered at 1st, 2nd and 3rd year levels. See ensemble subject descriptions for the relevant year level subject code.

Subject	Study Period Commencement:	Credit Points:
740-118 Acting for Singers 1#	Not offered 2009	6.250
740-119 Acting for Singers 2#	Not offered 2009	6.250
740-120 African Drum and Dance Ensemble 1	Semester 1	6.250
740-121 African Drum and Dance Ensemble 2	Semester 2	6.250
740-142 Baroque Ensemble 1	Semester 1	6.250
740-143 Baroque Ensemble 2	Semester 2	6.250
740-152 Big Band 1	Semester 1	6.250
740-153 Big Band 2	Semester 2	6.250
740-154 Brass Ensemble 1#	Not offered 2009	6.250
740-155 Brass Ensemble 2#	Not offered 2009	6.250
740-133 Chamber Music 1	Semester 1	6.250
740-134 Chamber Music 2	Semester 2	6.250
740-233 Chamber Music 3	Semester 1, Semester 2	6.250
740-234 Chamber Music 4	Semester 1, Semester 2	6.250

740-333 Chamber Music 3-1	Semester 1, Semester 2	6.250
740-334 Chamber Music 3-2	Semester 1, Semester 2	6.250
740-433 Chamber Music 4-1	Semester 1, Semester 2	6.250
740-444 Chamber Music 4-2	Semester 1, Semester 2	6.250
740-172 Chamber Orchestra 1	Semester 1	6.250
740-173 Chamber Orchestra 2	Semester 2	6.250
740-156 Clarinet Ensemble 1#	Not offered 2009	6.250
740-158 Early Voices 1	Semester 1	6.250
740-159 Early Voices 2	Semester 2	6.250
740-160 Faculty of Music Choir 1#	Semester 1	6.250
740-161 Faculty of Music Choir 2#	Semester 2	6.250
740-166 Famous Opera Choruses 1#	Semester 2	6.250
740-181 Flute Ensemble 1#	Semester 1	6.250
740-193 Flute Ensemble 2#	Semester 2	6.250
740-164 Gamelan 1	Not offered 2009	6.250
740-165 Gamelan 2	Not offered 2009	6.250
740-168 Guitar Ensemble 1#	Semester 1	6.250
740-169 Guitar Ensemble 2#	Semester 2	6.250
740-170 Melbourne Collegium 1	Not offered 2009	6.250
740-171 Melbourne Collegium 2	Not offered 2009	6.250
740-162 MelbourneUniversitySymphonyOrchestra 1#	Semester 1	6.250
740-163 MelbourneUniversitySymphonyOrchestra 2#	Semester 2	6.250
740-174 New Audience Ensemble 1#	Not offered 2009	6.250
740-175 New Audience Ensemble 2#	Not offered 2009	6.250
740-176 Percussion Ensemble 1#	Semester 1	6.250
740-177 Percussion Ensemble 2#	Semester 2	6.250
740-178 Piano Duo and Duet 1#	Semester 1	6.250
740-179 Piano Duo and Duet 2#	Semester 2	6.250
740-180 Recorder Ensemble 1	Not offered 2009	6.250
740-182 Renaissance Dance 1	Not offered 2009	6.250
740-157 Saxophone Ensemble 1#	Semester 1	6.250
740-017 Saxophone Ensemble 2#	Not offered 2009	6.25
740-184 Shakuhachi 1	Semester 1	6.250
740-185 Shakuhachi 2	Semester 2	6.250

740-186 Sinfonia 1#	Semester 1	6.250
740-187 Sinfonia 2#	Semester 2	6.250
740-189 UniOfMelbourne Chinese Music Ensemble 1	Semester 1	6.250
740-190 UniOfMelbourne Chinese Music Ensemble 2	Not offered 2009	6.250
740-167 Viol Consort 1	Not offered 2009	6.250
740-183 Viol Consort 2	Not offered 2009	6.250
740-194 Vocal Ensemble 1#	Semester 1	6.250
740-195 Vocal Ensemble 2#	Semester 2	6.250
740-196 Wind Ensemble 1#	Semester 1	6.250
740-197 Wind Ensemble 2#	Semester 2	6.250
740-048 Multiphonies 1	Semester 1	6.250
740-049 Multiphonies 2	Semester 2	6.250

Instrumental/Vocal Teaching Specialisation - Third Year

Instrumental teaching students take Practical Study for at least 3 years, which they combine with the Instrumental Teaching subjects. They receive 24 45-minute lessons of individual tuition throughout the year.

Subject	Study Period Commencement:	Credit Points:
740-347 Practical Study 3-1	Summer, Semester 1, Semester 2	12.500
740-348 Practical Study 3-2	Summer, Semester 1, Semester 2	12.500
740-385 Music Techniques 3-1	Summer, Semester 1	12.500
740-342 Orchestration	Semester 2	12.500
740-222 Instrumental Teaching A	Semester 1	6.250
740-223 Instrumental Teaching B	Semester 2	6.250

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Instrumental/Vocal Teaching Specialisation - Fourth Year

Subject	Study Period Commencement:	Credit Points:
740-437 Practical Study 4-1	Summer, Semester 1, Semester 2	12.500
740-438 Practical Study 4-2	Summer, Semester 1, Semester 2	12.500
740-480 Conducting	Semester 1	12.500
740-393 Approaches to Music Pedagogy	Semester 1	12.500

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 25.000

Performance Specialisation - Third Year

The Performance Specialisation is for students displaying outstanding promise as performers. They will receive 24 1-hour weekly lessons and undertake a number of other concert and performance-related subjects. Performance 4 students play a concerto and give a final solo recital.

Subject	Study Period Commencement:	Credit Points:
740-306 Music Performance 3-1	Semester 1, Semester 2	18.750
740-305 Music Performance 3-2	Semester 1, Semester 2	18.750
740-385 Music Techniques 3-1	Summer, Semester 1	12.500
740-342 Orchestration	Semester 2	12.500

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Performance Specialisation - Fourth Year

Subject	Study Period Commencement:	Credit Points:
740-406 Music Performance 4-1	Semester 1, Semester 2	18.750
740-405 Music Performance 4-2	Semester 1, Semester 2	18.750
740-480 Conducting	Semester 1	12.500

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 25.000

Composition Specialisation - Third Year

Composition students take Composition instead of Practical Study from year 2 and take the subject Introduction to Electro-acoustic Music concurrently with Composition 1, in place of two Music Skills electives. They undertake a series of composition tasks throughout the course, with a mix of class and individual tuition, culminating in the submission of a final composition folio in their final year.

Subject	Study Period Commencement:	Credit Points:
740-227 Composition 2-1	Semester 1	18.750
740-228 Composition 2-2	Semester 2	18.750
740-385 Music Techniques 3-1	Summer, Semester 1	12.500
740-377 Music Techniques 3-2	Semester 2	12.500
740-342 Orchestration	Semester 2	12.500

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Composition Specialisation - Fourth Year

Subject	Study Period Commencement:	Credit Points:
740-327 Composition 3-1	Semester 1	18.750
740-328 Composition 3-2	Semester 2	18.750
740-480 Conducting	Semester 1	12.500

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 25.000

Musicology/Ethnomusicology Specialisation - Third Year

Musicology and Ethnomusicology students take an array of academic electives. In their third year, students take Research Methods subjects and in their final year submit a dissertation under individual supervision.

Students enrol in either Musicological Research Methods or The Ethnography of Music.

Subject	Study Period Commencement:	Credit Points:
740-359 Musicological Research Methods 1	Semester 1	12.500
740-432 The Ethnography of Music	Not offered 2009	12.500
740-385 Music Techniques 3-1	Summer, Semester 1	12.500

PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Academic Elective/s OR Non-Music Elective/s 37.500

Musicology/Ethnomusicology Specialisation - Fourth Year

Subject	Study Period Commencement:	Credit Points:
740-462 Dissertation	Year Long	37.500

PLUS

Two Ensemble Electives (see above) 12.500

Academic Electives 25.000

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Academic Elective/s OR Non-Music Elective/s 12.500

Music Therapy Specialisation - Third Year

This specialisation prepares a student for a career as a music therapist, working with patients/clients in a variety of settings, including special schools, hospitals, nursing homes, community centres and clinics. Clinical training placements form a major component of the course.

Selection into the specialisation is made at the end of Year 2, and is based on academic record, an audition and interview. Students are encouraged to prepare for this by observing music therapists in a variety of settings during the year. A list of appropriate facilities can be obtained from the coordinator, Assoc Prof Denise Grocke.

The specialisation is based on a two-year pattern of sequential study at each year level as per the structure below; mid-year entry to this specialisation is therefore not possible.

Subject	Study Period Commencement:	Credit Points:
740-390 Music Therapy Methods 1	Semester 1	12.500
740-458 Music Therapy Methods 2	Semester 2	12.500

740-371 Clinical Practice in Music Therapy 1	Semester 1	12.500
740-389 Clinical Practice in Music Therapy 2	Semester 2	12.500
740-364 Music Therapy for Child Clients	Semester 1	12.500
740-340 Music Therapy for Adult Clients	Semester 2	12.500
880-001 Mind, Brain & Behaviour 1	Semester 1	12.500
880-002 Mind, Brain and Behaviour 2	Semester 2	12.500

Music Therapy Specialisation - Fourth Year

Subject	Study Period Commencement:	Credit Points:
740-424 Music Therapy Methods 3	Semester 1	12.500
740-457 Music Therapy Methods 4	Semester 2	12.500
740-459 Clinical Practice In Music Therapy 3	Semester 1	12.500
740-478 Clinical Practice in Music Therapy 4	Semester 2	12.500
740-366 Music Psychology	Semester 1	12.500
740-434 Music Therapy in Contemporary Contexts	Semester 2	12.500
740-460 Music Therapy Research Methods	Semester 2	12.500

PLUS

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Students may enrol in an Academic Elective or Applied Elective in place of Music Therapy Research Methods.

Academic Electives

Subject	Study Period Commencement:	Credit Points:
740-290 Art Music and Postmodernism	Semester 1	12.500
740-316 Baroque Music of the German World	Not offered 2009	12.500
740-231 Broadway and Music of the Theatre	Not offered 2009	12.500
740-294 Cabaret!	Semester 1	12.500
740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.500
740-409 Early Music Theory and Practice	Not offered 2009	12.500
740-432 The Ethnography of Music	Not offered 2009	12.500
740-144 The Idea of Beethoven	Not offered 2009	12.500
740-300 In the Groove	Not offered 2009	12.500
740-386 Music Analysis	Not offered 2009	12.500
740-449 Music Criticism	Not offered 2009	12.500
740-341 Music Cultures of Asia	Not offered 2009	12.500
740-301 Music and Film since 1900	Not offered 2009	12.500
740-345 Music and Health	Semester 2	12.500

740-302 The Music of Java and Bali	Not offered 2009	12.50
740-304 Music of the Manuscript Tradition	Not offered 2009	12.500
740-366 Music Psychology	Semester 1	12.500
740-466 Music and the Shaman	Not offered 2009	12.500
740-353 The Music Of Spain	Not offered 2009	12.500
740-052 Music of the World	Not offered 2009	12.500
740-359 Musicological Research Methods 1	Semester 1	12.500
740-312 Notation and Music Editing	Not offered 2009	12.500
740-464 Paris! Berlioz to the Ballets Russes	Semester 1	12.500
740-439 Rainforest Societies and their Music	Not offered 2009	12.500
740-315 Romantic Piano Music	Not offered 2009	12.500
740-317 Sex, Death and the Ecstatic in Music	Not offered 2009	12.500
740-455 Stravinsky and Music of the 20th Century	Not offered 2009	12.500
740-381 Studies In Opera	Not offered 2009	12.500
740-318 Wagner's Ring	Semester 2	12.500
740-465 Women in Music	Not offered 2009	12.500

Applied Electives

Subject	Study Period Commencement:	Credit Points:
740-393 Approaches to Music Pedagogy	Semester 1	12.500
740-188 Art of Gesture for Singers and Actors	Semester 1	12.500
740-426 Career Preparation in Music 1	Semester 1, Semester 2	12.500
740-498 Career Preparation in Music 2	Semester 1, Semester 2	12.500
740-275 Composition Studies	Semester 2	12.500
740-480 Conducting	Semester 1	12.500
740-356 Electro-Acoustic Music	Semester 1	12.500
740-470 Historical Performance Practice	Semester 2	12.500
740-222 Instrumental Teaching A	Semester 1	6.250
740-223 Instrumental Teaching B	Semester 2	6.250
740-391 Minor Practical Study 3-1	Semester 1, Semester 2	6.250
740-392 Minor Practical Study 3-2	Semester 1, Semester 2	6.250
740-491 Minor Practical Study 4-1	Semester 1, Semester 2	6.250
740-492 Minor Practical Study 4-2	Semester 1, Semester 2	6.250
740-377 Music Techniques 3-2	Semester 2	12.500
740-342 Orchestration	Semester 2	12.500

	740-397 Special Study	Semester 1, Semester 2	12.500
	740-091 Ragtime to Rap: Popular Music Since 1900	Semester 2	12.500
Entry Requirements:	<p>Bachelor of Music (Honours)</p> <p>There is no special subject or course for Honours in the BMus. The degree is awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding ensemble electives. Non-music subjects taken as electives in third and/or fourth year may also be included in the calculation.</p> <p>An overall result for third and fourth year is calculated as follows:</p> <ul style="list-style-type: none"> # the mark for each subject is weighted according to its point value in the course; # 4th year marks are weighted 2:1 against 3rd year marks; # students who achieve an average result of 80 per cent or above will be awarded the degree with Honours. 		
Core Participation Requirements:	<p>There will be no further entry into this course from 2008.</p> <p>For details on the new generation Bachelor of Music degree, please go to www.bmus.unimelb.edu.au (http://www.bmus.unimelb.edu.au) .</p>		
Further Study:	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p> <p>The Faculty offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/ Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/ Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. 		
Graduate Attributes:	<p>Graduates of the Bachelor of Music will be: Academically excellent as a result of: intensive and rigorous one-to-one tuition in performance and composition participation in a diversity of teaching and learning models including individual tuition, masterclasses, concert classes, large lectures, seminars, tutorials, on-line learning and ensemble experiences assessment practices that demand independent thinking, critical analysis and an openness to new ideas articulate and authoritatively informed in musical discourse familiar and competent with research protocols, written and spoken communication skills and the ethics of scholarship through a program of core and elective academic subjects artistically sophisticated with a high level of understanding of the aesthetic of their discipline knowledgeable across disciplines as a result of: participation in a variety of "ways of knowing" within the discipline of music - solo and ensemble performance competency; theoretical, historical and contextual knowledge of music; aural acuity able to use the interaction of music and other disciplines with creativity and insight Leaders in communities through: undertaking and developing new initiatives in community awareness and understanding the place of music in society a program of work placement through the Melbourne Musicians' Agency leadership roles in University and community based public performances,</p>		

	<p>workshops and outreach programshigh level development of teamwork and group dynamic skills through participation in music ensemblesAttuned to cultural diversity through: a raft of academic elective and ensemble opportunities that involve thinking about difference in ways of being musical as well as participating in music from other times and placesfamiliarity with culturally diverse ways of conceptualising and talking about musichands-on experiences of culturally diverse styles of music making and musical pedagogyActive global citizens through: experiences gained through Study Abroadparticipation throughout the course in the inherently international nature of music in all its manifestationsawareness as ambassadors for Australia through promotion of its cultural richnessfacilitators and communicators between diverse cultural communities</p>
<p>Generic Skills:</p>	<p>As you progress through the Bachelor of Music you will acquire many specific skills, especially those related to your performance on your instrument or voice both solo and in ensembles, and those related to your learning about many different aspects of music history and theory.</p> <p>Every subject you take in the BMus has a set of objectives which relate the content of the subject and its assessment requirements to your acquisition, not only of specific skills and knowledge, but also of generic skills. Generic skills will accompany you throughout your life and will provide you with the expertise to enter a huge variety of careers in or related to the music profession. For example:</p> <ul style="list-style-type: none"> # Juggling your practice, study, leisure and work time commitments provides you with generic skills in planning and time management, an ability necessary for almost any employment you can imagine. # Playing in ensembles, and organising rehearsals and performances, involves you in the generic skills of teamwork and leadership, which you will also need in your future career. # Many of the assessment tasks in your music history and theory subjects involve you in the generic "thinking skills" including critical thinking skills, analytical skills and problem-solving skills. You will also gain a sophisticated attitude towards knowledge, and develop and enhance your abilities in seeking, evaluating and retrieving information. # Your written and spoken presentations in many subjects develop your communication skills. # Your life at the Faculty will bring you into contact with students from many different backgrounds with whom you will work closely in practical and academic tasks, increasing your skills in intercultural understanding and sensitivity. <p>With such a battery of specific and generic skills you will be set for lifelong learning and enjoyment of music. In addition, the words used to describe generic skills which you acquire during the BMus are very useful when you are preparing your resume or curriculum vitae for job applications.</p>