

652-MT Master of Music (Music Therapy)

Year and Campus:	2009																				
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																				
Level:	Graduate/Postgraduate																				
Duration & Credit Points:																					
Contact:	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)																				
Course Overview:	<p>The Master of Music is a research degree that prepares students for specialist careers in musicology, ethnomusicology, composition, performance, or music therapy. Applicants should contact the relevant academic staff member to discuss prerequisites.</p> <p>All candidates are required to complete satisfactorily a study in one area of specialisation. Total weighting for the course is 150 points; the degree takes 18 months full-time (three years part-time) to complete.</p>																				
Objectives:	<p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> # Apply the best practices of local, national and international standards in their professional performance in their chosen specialisation; # Pursue an informed program of independent further study in their chosen area of specialisation in music; # Provide leadership in the profession in their chosen area of specialisation in music; # Use current technologies and assimilate the potential of emerging technologies to facilitate and heighten the dissemination of skills, knowledge and information; # Value and participate in projects requiring team-work. <p>On completion of the Music Therapy stream, students will be able to:</p> <ul style="list-style-type: none"> # Demonstrate specialist knowledge in the area of their research in music; # Present their research in publishable form or work towards incorporating their findings in further research; # Proceed to the PhD if their MMus thesis has demonstrated appropriate research potential; # Apply the experience gained in their training to the practical needs of society as appropriate. 																				
Subject Options:	Candidates enrolled in the Music Therapy stream undertake the following subjects: <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-721 Postgraduate Seminar#</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> </tbody> </table> <p>Plus:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-603 Major Thesis</td> <td>Offered as Research</td> <td>Not Assigned</td> </tr> </tbody> </table> <p>or</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	740-721 Postgraduate Seminar#	Semester 1, Semester 2	12.500	Subject	Study Period Commencement:	Credit Points:	740-603 Major Thesis	Offered as Research	Not Assigned	Subject	Study Period Commencement:	Credit Points:			
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	740-604 Major Thesis (P/T)	Offered as Research	Not Assigned
Total points for course = 150			
Entry Requirements:	<p>To be accepted into the Master of Music, students should normally have a Bachelor of Music (Honours) or equivalent with a final result of first-class honours or high second-class honours.</p> <p>Application Procedure</p> <p>Application forms are available via the Faculty of Music website: http://www.music.unimelb.edu.au/future/forms/index.html (http://www.music.unimelb.edu.au/future/forms/index.html)</p> <p>Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English a certified translation must be provided.</p> <p>Evidence of Scholarly Ability</p> <p>Applicants in Musicology, Ethnomusicology, Music Therapy or Composition are required to submit a copy of their Honours dissertation or a substantial piece of scholarly writing with their application. A research proposal, including topic and proposed methodology, must also be provided.</p>		
Core Participation Requirements:	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>		
Graduate Attributes:	<p>Research Masters degrees at the University of Melbourne seek to develop graduates who have a capacity for defining and managing a research project characterised by originality and independence. Their training equips them for more sustained and original work at the doctoral level or for applied research positions in a wider variety of contexts.</p>		
Generic Skills:	<p>The University expects its research masters graduates to have the following qualities and skills:</p> <ul style="list-style-type: none"> # An ability to initiate research projects and to formulate viable research questions; # A demonstrated capacity to design, conduct and report independent and original research on a closely-defined project; # An ability to manage time to maximise the quality of research; # An understanding of the major contours of international research in the research area; # A capacity for critical evaluation of relevant scholarly literature; # Well-developed and flexible problem-solving abilities appropriate to the discipline # The ability to analyse research data within a changing disciplinary environment; # The capacity to communicate effectively the results of research and scholarship by oral and written communication; # An understanding of and facility with scholarly conventions in the discipline area; # A profound respect for truth and intellectual integrity, and for the ethics of research and scholarship; # A capacity to co-operate with other researchers; # An ability to manage information effectively, including the application of computer systems and software where appropriate to the student's field of study. 		