

## 651-AA Ph.D.- Music

<b>Year and Campus:</b>	2009
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Graduate/Postgraduate
<b>Duration &amp; Credit Points:</b>	
<b>Contact:</b>	<p>The Melbourne School of Graduate Research Graduate Centre (1888 Building) Grattan Street The University of Melbourne 3010 Australia</p> <p>Telephone: + 61 3 834 48599 Fax number: +61 3 9349 2103 Web: <a href="http://www.gradresearch.unimelb.edu.au/">http://www.gradresearch.unimelb.edu.au/</a> (<a href="http://www.gradresearch.unimelb.edu.au/">http://www.gradresearch.unimelb.edu.au/</a>)</p> <p>Future Student Questions: <a href="http://gradstudies-unimelb.custhelp.com/">http://gradstudies-unimelb.custhelp.com/</a> (<a href="http://gradstudies-unimelb.custhelp.com/">http://gradstudies-unimelb.custhelp.com/</a>)</p>
<b>Course Overview:</b>	<p>The Doctor of Philosophy is administered at The University of Melbourne by the Melbourne School of Graduate Research.</p> <p>The degree of Doctor of Philosophy signifies that the holder has undertaken a substantial piece of original research, which has been conducted and reported by the holder under proper academic supervision and in a research environment for a prescribed period.</p> <p>The PhD thesis demonstrates authority in the candidate's field and shows evidence of command of knowledge in relevant fields. It shows that the candidate has a thorough grasp of the appropriate methodological techniques and an awareness of their limitations. The thesis also makes a distinct contribution to knowledge. Its contribution to knowledge rests on originality of approach and / or interpretation of the findings and, in some cases, the discovery of new facts. The thesis demonstrates an ability to communicate research findings effectively in the professional arena and in an international context. It is a careful, rigorous and sustained piece of work demonstrating that a research 'apprenticeship' is complete and the holder is admitted to the community of scholars in the discipline.</p> <p>In scope, the PhD thesis differs from a research Masters thesis chiefly by its deeper and more comprehensive treatment of the chosen subject. It is written succinctly, in English, unless approval has been given for the thesis to be written in a language other than English. The normal length of a PhD thesis is 80,000 words, exclusive of words in tables, maps, bibliographies and appendices. Footnotes are included as part of the word limit. The thesis should not exceed 100,000 words (or equivalent) without special approval from the Research Higher Degrees Committee.</p> <p>The thesis demonstrates authority in the candidate's field and shows evidence of command of knowledge in relevant fields.</p> <p>It shows that the candidate has a thorough grasp of the appropriate methodological techniques and an awareness of their limitations.</p> <p>The thesis makes a distinct contribution to knowledge.</p> <p>Its contribution to knowledge rests on originality of approach and / or interpretation of the findings and, in some cases, the discovery of new facts.</p> <p>The thesis demonstrates an ability to communicate research findings effectively in the professional arena and in an international context.</p> <p>It is a careful, rigorous and sustained piece of work demonstrating that a research 'apprenticeship' is complete and the holder is admitted to the community of scholars in the discipline.</p>
<b>Objectives:</b>	Doctoral degrees at the University of Melbourne seek to develop graduates who demonstrate academic leadership, increasing independence, creativity and innovation in their research

	<p>work. In addition, professional doctoral studies provide advanced training designed to enhance professional knowledge in a specialist area, and encourage the acquisition of a wide range of advanced transferable skills.</p>
<p><b>Course Structure &amp; Available Subjects:</b></p>	<p><b>Probationary Candidature</b></p> <p>Normally PhD candidates are first admitted as 'probationary' candidates, except for those who have converted from a Masters by Research, or in some cases, have transferred from another institution.</p> <p>Probationary candidature is for a minimum of 9 months and a maximum of 12 months (or 18 and 24 months for part-time students) except where an extension is officially approved. During the probationary period the student's suitability for sustained independent work is assessed, and the Faculty Confirmation Sub-Committee must be satisfied of the student's readiness for full PhD candidacy before recommending Confirmation to the School of Graduate Research.</p> <p>The School of Graduate Research sends the Confirmation Report Form to the candidate after 8 months (full-time) probationary candidature. A Confirmation Sub-Committee comprising the Dean of Faculty, the student's supervisor, and members of the Faculty's Graduate Studies Committee, meets to interview the candidate toward the end of the probationary period. The candidate may be required to verbally defend his or her written report to the Confirmation Sub-Committee, and the Committee will assess the feasibility and resource requirements of the proposed project and offer suggestions towards its successful completion.</p> <p>In the Faculty of Music, confirmation is generally recommended when all of the following are satisfied:</p> <ul style="list-style-type: none"> <li># A precise thesis topic and a fully-developed thesis proposal has been submitted, presented to, and approved by the Faculty Confirmation Panel;</li> <li># The candidate has attended an interview with the Faculty Confirmation Panel and satisfied the Panel that he or she is ready for full PhD candidacy. The Committee will normally require the presentation of 10,000 words of the thesis;</li> <li># The Confirmation Sub-Committee is satisfied with the student's research aptitude and progress;</li> <li># The candidate has attended the Postgraduate Seminar at least 9 times.</li> </ul> <p>Some students may have met some of these requirements while still undergraduates; others will be transferring from a Masters degree, where they will have met most of these requirements. Consequently, the probationary program for each PhD student is arranged individually according to the research training and background of the student.</p> <p><b>Confirmed Candidature</b></p> <p>Once confirmed, a PhD candidate undertakes supervised work that leads to a thesis (of approximately 80,000 words), or to a folio of compositions or performance and thesis (in composition/performance). The thesis may be presented after two or three years of full-time study (four to six years part-time), depending on whether the student entered with a prior Masters degree. Candidates are required to present the findings of their research at the Postgraduate Seminar prior to submission.</p>
<p><b>Entry Requirements:</b></p>	<p>The minimum requirement for admission to PhD candidature is a four-year honours degree from an Australian university, or a qualification or combination of qualifications considered by the PhD Committee to be equivalent. In assessing overseas qualifications, the PhD Committee will consult guidelines published by the National Office of Skills Recognition.</p> <p>The Faculty of Music generally requires applicants to have completed a Master of Music by research (or equivalent qualification) before being eligible for admission to the PhD program. Applicants who have not met this requirement are usually advised to apply for the Master of Music (Ethno/Musicology specialisation) with a view to applying for Conversion to PhD Candidature after 9 months of enrolment in the Master of Music.</p> <p><b>Application Procedure</b></p> <p>Applicants for PhD candidature should obtain information from the Postgraduate Coordinator (Graduate Programs Manager, email: gradstudies@music.unimelb.edu.au) about the department's research activities and potential supervisors who are qualified and available to accept PhD candidates for supervision, prior to lodging a formal application.</p> <p>Application forms for PhD candidature are available from the Graduate Programs Manager in the Faculty of Music or the Information Officer at the School of Graduate Research, 1888 Building, Parkville, or may be downloaded from the</p>

	<p>SGR website: <a href="http://www.gradstudies.unimelb.edu.au/future/phd.html">www.gradstudies.unimelb.edu.au/future/phd.html</a> (<a href="http://www.gradstudies.unimelb.edu.au/future/phd.html">http://www.gradstudies.unimelb.edu.au/future/phd.html</a>) .</p> <p>Australian residents are required to complete an 'Application for Acceptance as a Probationary Candidate for Degree of Doctor of Philosophy' and lodge this with the Faculty Postgraduate Coordinator. The Notification of Lodgement slip, which is provided with the application form, should also be completed by the applicant and sent to the School of Graduate Research when the application form is submitted. The lodgement slip enables the School of Graduate Research to monitor the progress of applications.</p> <p>The application must be approved by the supervisor(s), Head of Department, Dean of Faculty and the Chair of the PhD Committee. Applicants are required to meet the English language requirements. The official letter of offer is prepared by the School of Graduate Research and contains advice on enrolment.</p> <p>New international students should complete an 'Application for Admission as an International Postgraduate Student' form and submit all application materials to the International Office.</p> <p>Applicants must also meet the University's <b>English Language requirements</b> (<a href="http://www.futurestudents.unimelb.edu.au/courses/pgenglishreq.html">http://www.futurestudents.unimelb.edu.au/courses/pgenglishreq.html</a>) .</p> <p><b>PhD (Composition) Applications</b></p> <p>In addition to a thesis proposal, applicants for the PhD (composition) degree are required to submit a folio of works including a major work for large acoustic ensemble (or alternative media), equivalent to that required for Masters standard. Recordings of MIDI versions are acceptable, though it is advisable to submit at least one example of a live performance. Electro-Acoustic works should be submitted on DAT or CD. Applicants should discuss their submission with a member of the composition staff in person, or by email (if interstate or overseas).</p> <p><b>PhD (Music Performance) Applications</b></p> <p>In addition to a thesis proposal, applicants for the PhD (Music Performance) degree are required to submit a DVD folio of performances including major repertoire for the instrument on which he or she intends to undertake the performance component. The research proposal should outline how the applicant intends to use recorded performances to illustrate his or her research in the final PhD submission, and also the percentage of the final submission that these performances are expected to constitute (a maximum of 50% is allowable).</p> <p>Further information regarding submission and examination of Creative Works (Composition or Performance) is available on the School of Graduate Research website: <a href="http://www.gradstudies.unimelb.edu.au/current/phdhbk/thesis.html#creative">www.gradstudies.unimelb.edu.au/current/phdhbk/thesis.html#creative</a></p>
<p><b>Core Participation Requirements:</b></p>	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>
<p><b>Graduate Attributes:</b></p>	<p>Doctoral degrees at the University of Melbourne seek to develop graduates who demonstrate academic leadership, increasing independence, creativity and innovation in their research work. The University expects its doctoral graduates to have the following qualities and skills: an advanced ability to initiate research and to formulate viable research questions; a demonstrated capacity to design, conduct and report sustained and original research; the capacity to contextualise research within an international corpus of specialist knowledge; an advanced ability to evaluate and synthesize research-based and scholarly literature; an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field; highly developed problem-solving abilities and flexibility of approach; the ability to analyse critically within and across a changing disciplinary environment; the capacity to disseminate the results of research and scholarship by oral and written communication to a variety of audiences; a capacity to cooperate with and respect the contributions of fellow researchers and scholars; a profound respect for truth and intellectual integrity, and for the ethics of research and scholarship; an advanced facility in the management of information, including the application of computer systems and software where appropriate to the student's field of study; an understanding of the relevance and value of their research to national and international communities of scholars and collaborators; an awareness where appropriate of issues related to intellectual property management and the commercialisation of innovation; and an ability to formulate applications to relevant agencies, such as funding bodies and ethics committees. The University provides a variety of opportunities in addition to the supervised research program, to facilitate a students' acquisition of these attributes.</p>

<b>Generic Skills:</b>	<p>The University expects its doctoral graduates to have the following qualities and skills:</p> <ul style="list-style-type: none"> <li># an advanced ability to initiate research and to formulate viable research questions;</li> <li># a demonstrated capacity to design, conduct and report sustained and original research;</li> <li># the capacity to contextualise research within an international corpus of specialist knowledge;</li> <li># an advanced ability to evaluate and synthesise research-based and scholarly literature</li> <li># an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field;</li> <li># highly developed problem-solving abilities and flexibility of approach;</li> <li># the ability to analyse critically within and across a changing disciplinary environment;</li> <li># the capacity to disseminate the results of research and scholarship by oral and written communication to a variety of audiences;</li> <li># a capacity to cooperate with and respect the contributions of fellow researchers and scholars;</li> <li># a profound respect for truth and intellectual integrity, and for the ethics of research and scholarship;</li> <li># an advanced facility in the management of information, including the application of computer systems and software where appropriate to the student's field of study;</li> <li># an understanding of the relevance and value of their research to national and international communities of scholars and collaborators;</li> <li># an awareness where appropriate of issues related to intellectual property management and commercialisation of innovation; and</li> <li># an ability to formulate application to relevant agencies, such as funding bodies and ethics committees.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.gradresearch.unimelb.edu.au">www.gradresearch.unimelb.edu.au</a>
<b>Notes:</b>	<p><b>Application Procedure</b>  Detailed information for prospective PhD students regarding the application process, including the application form is available on the MSGR website at <a href="http://www.gradresearch.unimelb.edu.au/future/phd.html">http://www.gradresearch.unimelb.edu.au/future/phd.html</a> (<a href="http://www.gradresearch.unimelb.edu.au/future/phd.html">http://www.gradresearch.unimelb.edu.au/future/phd.html</a>) .  It is important to note that there is a separate application form for local and international students.  PhD applicants should discuss their research interests with a potential supervisor at the department in which they would like to enrol prior to submitting an application.  The <b>Find an Expert</b> (<a href="http://www.findanexpert.unimelb.edu.au/">http://www.findanexpert.unimelb.edu.au/</a>) and <b>Research Report</b> (<a href="http://www.research.unimelb.edu.au/rpag/reports/research/">http://www.research.unimelb.edu.au/rpag/reports/research/</a>) websites may assist you to find an appropriate supervisor. Prospective PhD candidates should also investigate department websites for information on current research and contact details. Department websites are easily accessed from <b>faculty homepages</b> (<a href="http://www.unimelb.edu.au/az/faculties.html">http://www.unimelb.edu.au/az/faculties.html</a>) .  Applications are accepted year-round.</p> <p><b>Which scholarship can I apply for?</b>  Students can find information about postgraduate scholarships offered by the University of Melbourne at the <b>Postgraduate Scholarships Office</b> (<a href="http://cms.services.unimelb.edu.au/scholarships/pgrad">http://cms.services.unimelb.edu.au/scholarships/pgrad</a>) .</p> <p><b>Facilities and Supports:</b>  MSGR makes available a broad range of <b>Programs &amp; Services</b> (<a href="http://www.gradresearch.unimelb.edu.au/programs/">http://www.gradresearch.unimelb.edu.au/programs/</a>) available to research and postgraduate students.</p>