

## 597-ME Bachelor of Music and Bachelor of Teaching

<b>Year and Campus:</b>	2009																																											
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																											
<b>Level:</b>	Undergraduate																																											
<b>Duration &amp; Credit Points:</b>																																												
<b>Contact:</b>	For contact information, see: <a href="http://www.edfac.unimelb.edu.au/about/contact/">http://www.edfac.unimelb.edu.au/about/contact/</a> ( <a href="http://www.edfac.unimelb.edu.au/about/contact/">http://www.edfac.unimelb.edu.au/about/contact/</a> ) or <a href="http://www.music.unimelb.edu.au/about/contact.html">http://www.music.unimelb.edu.au/about/contact.html</a> ( <a href="http://www.music.unimelb.edu.au/about/contact.html">http://www.music.unimelb.edu.au/about/contact.html</a> )																																											
<b>Course Overview:</b>	Graduates qualify for registration as specialist music teachers in primary or secondary schools in both classroom and instrumental teaching methods, and can also teach in private practice.																																											
<b>Objectives:</b>	For the course objectives of the Bachelor of Music, see <a href="http://handbook.unimelb.edu.au/view/2009/655-AA">http://handbook.unimelb.edu.au/view/2009/655-AA</a> ( <a href="http://handbook.unimelb.edu.au/view/2009/655-AA">http://handbook.unimelb.edu.au/view/2009/655-AA</a> ) For the course objectives of the Bachelor of Teaching, see <a href="http://handbook.unimelb.edu.au/view/2009/847">http://handbook.unimelb.edu.au/view/2009/847</a> ( <a href="http://handbook.unimelb.edu.au/view/2009/847">http://handbook.unimelb.edu.au/view/2009/847</a> )																																											
<b>Course Structure &amp; Available Subjects:</b>	This combined course comprises a total of 500 points, normally with 350 points undertaken in the Bachelor of Music and 150 points in the Bachelor of Teaching. The first three years of the combined course are devoted to music subjects, with the Bachelor of Teaching subjects normally undertaken in fourth and fifth year.																																											
<b>Subject Options:</b>	<p>There will be no further intake into the BMus/BTeach degree. The course structures below show the fourth and fifth year of the course, for indicative purposes only.</p> <p>Students interested in a music education qualification are advised to discuss their options, such as a Master of Teaching degree, with a Student Adviser.</p> <p><b>Fourth year - Primary Strand</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>483-155 Language in Education (Primary)</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>485-113 Computers and the Classroom</td> <td>Not offered 2009</td> <td>6.250</td> </tr> <tr> <td>485-136 Learning Area (TP) Mathematics 1</td> <td>Year Long</td> <td>12.500</td> </tr> <tr> <td>483-146 Learning Area (TP) Arts</td> <td>Year Long</td> <td>12.500</td> </tr> <tr> <td>483-145 Learning Area Primary English 1</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>476-100 Learning &amp; Teaching</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>476-101 Curriculum &amp; Assessment</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>482-101 Education Policy, Schools &amp; Society</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>460-102 School Experience &amp; Practice Teaching 1T</td> <td>Year Long</td> <td>12.500</td> </tr> </tbody> </table> <p><b>Fifth Year - Primary Strand</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>460-203 School Experience &amp; Practice Teaching 2T</td> <td>Summer, Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>485-233 Learning Area (TP) Mathematics 2</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>483-245 Learning Area Primary English 2</td> <td>Semester 1</td> <td>6.250</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	483-155 Language in Education (Primary)	Semester 1	6.250	485-113 Computers and the Classroom	Not offered 2009	6.250	485-136 Learning Area (TP) Mathematics 1	Year Long	12.500	483-146 Learning Area (TP) Arts	Year Long	12.500	483-145 Learning Area Primary English 1	Semester 2	12.500	476-100 Learning & Teaching	Semester 1	12.500	476-101 Curriculum & Assessment	Semester 2	12.500	482-101 Education Policy, Schools & Society	Not offered 2009	12.500	460-102 School Experience & Practice Teaching 1T	Year Long	12.500	Subject	Study Period Commencement:	Credit Points:	460-203 School Experience & Practice Teaching 2T	Summer, Semester 1, Semester 2	12.500	485-233 Learning Area (TP) Mathematics 2	Semester 1	6.250	483-245 Learning Area Primary English 2	Semester 1	6.250
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485-234 Learning Area (TP) Science & Technology	Semester 1	12.500
485-235 Learning Area (TP) Health & Physical Ed	Semester 1	6.250
482-251 Learning Area (TP) SOSE	Semester 1	6.250
460-204 Internship	Semester 1, Semester 2	25.000
476-203 Teaching: Professional Perspectives	Semester 1, Semester 2	12.500

Plus either:

Subject	Study Period Commencement:	Credit Points:
460-424 Research Project	Semester 1, Semester 2	12.500
460-427 Honours Project	Semester 2	12.500

#### Fourth year - Secondary Strand

Subject	Study Period Commencement:	Credit Points:
483-122 Language in Education (Secondary)	Semester 1	6.250
485-113 Computers and the Classroom	Not offered 2009	6.250
483-129 Learning Area (Sec) Music A	Year Long	12.500
483-130 Learning Area (Sec) Music B	Year Long	12.500
476-100 Learning & Teaching	Semester 1	12.500
476-101 Curriculum & Assessment	Semester 2	12.500
482-101 Education Policy, Schools & Society	Not offered 2009	12.500
460-102 School Experience & Practice Teaching 1T	Year Long	12.500
740-480 Conducting	Semester 1	12.500

#### Fifth year - Secondary Strand

Subject	Study Period Commencement:	Credit Points:
460-203 School Experience & Practice Teaching 2T	Summer, Semester 1, Semester 2	12.500
460-204 Internship	Semester 1, Semester 2	25.000
476-203 Teaching: Professional Perspectives	Semester 1, Semester 2	12.500

Music Electives or subjects, as approved by the Dean 37.500

(these electives should be selected in semester 1)

For music elective subject options, see <http://handbook.unimelb.edu.au/view/2009/655-AA>  
(<http://handbook.unimelb.edu.au/view/2009/655-AA>)

Plus either:

Subject	Study Period Commencement:	Credit Points:
460-424 Research Project	Semester 1, Semester 2	12.500
460-427 Honours Project	Semester 2	12.500

**Practicum Requirements**

Bachelor of Teaching students complete a minimum of 45 days of supervised practice teaching in schools plus an extended internship in final year. BMus/BTeach students should note that they are expected to meet their practicum commitments where these may occur in semester breaks when some music subjects are offered on an intensive basis.

**BMus(Hons) within the BMus/BTeach**

Primary Strand: The course structure of this strand does not include music subjects at 4th year level and therefore it is not possible to award the BMus component of this degree with honours.

Secondary Strand: The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.

Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation.

To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission.

- # Dissertation 37.50
- # Music Performance 4-1 18.75
- # Music Performance 4-2 18.75
- # Composition 2-1 18.75
- # Composition 2-2 18.75
- # Composition 3-1 18.75
- # Composition 3-2 18.75
- # Practical Study 4-1\* 12.50
- # Practical Study 4-2\* 12.50

\*Plus 1 academic/applied elective at 4th year level

An overall honours result is calculated as follows:

- # best 50 points of music subjects taken at 3rd year level;
- # best 37.5 points of music subjects taken at 4th year level;
- # the mark for each subject is weighted according to its point value in the course;
- # 4th year marks are weighted 2:1 against 3rd year marks;

Students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.

**Entry Requirements:**

Current Bachelor of Music students completing their third year at the end of 2007 are eligible to apply for the combined degree. An internal transfer application must be made online via the Student Portal.

Students applying to enter the combined course at the end of third year must:

- # have successfully completed at least 287.5 points of music subjects, including all core subjects in years 1, 2 and 3.
- # for intending secondary teachers: have the prerequisites for Learning Area (Sec.) Music A and Learning Area (Sec.) Music B, and undertake to complete the four Group Music Skills subjects within the remaining two years of their course

**Core Participation Requirements:**

It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.

**Further Study:**

The Faculty of Music offers a wide range of graduate courses:

- # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research)
- # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology.

	<ul style="list-style-type: none"> <li># Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).</li> <li># Doctor of Musical Arts - a professional coursework doctorate in music performance.</li> <li># Doctor of Philosophy - Music (Thesis only)</li> <li># Doctor of Philosophy - Performance (50% Performance, 50% Thesis)</li> <li># Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy.</li> <li># Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music.</li> <li># Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music.</li> </ul> <p>For further information on graduate study options, see <a href="http://www.futurestudents.unimelb.edu.au">www.futurestudents.unimelb.edu.au</a></p>
<b>Graduate Attributes:</b>	<p>For the graduate attributes of Music students, see <a href="http://handbook.unimelb.edu.au/view/2009/655-AA">http://handbook.unimelb.edu.au/view/2009/655-AA</a> For the graduate attributes of the Bachelor of Teaching, see <a href="http://handbook.unimelb.edu.au/view/2009/847">http://handbook.unimelb.edu.au/view/2009/847</a></p>
<b>Generic Skills:</b>	<p>For the generic skills of the Bachelor of Music, see <a href="http://handbook.unimelb.edu.au/view/2009/655-AA">http://handbook.unimelb.edu.au/view/2009/655-AA</a> (<a href="http://handbook.unimelb.edu.au/view/2009/655-AA">http://handbook.unimelb.edu.au/view/2009/655-AA</a>)</p> <p>For the generic skills of the Bachelor of Teaching, see <a href="http://handbook.unimelb.edu.au/view/2009/847">http://handbook.unimelb.edu.au/view/2009/847</a> (<a href="http://handbook.unimelb.edu.au/view/2009/847">http://handbook.unimelb.edu.au/view/2009/847</a>)</p>