

483-637 Researching Arts Education

Credit Points:	25.00
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Katriona Jane Donelan
Subject Overview:	A study of qualitative methods of inquiry appropriate for researching arts education in a contemporary context. The subject examines interpretive research methodologies as they inform the reflective practice of arts educators. Current approaches to researching drama, dance, music and visual arts in educational settings are critically examined. Topics include qualitative methods of data collection, analysis and interpretation and the writing of interpretive and reflexive research reports. Arts practitioners as researchers in their own classrooms, schools and community settings are a focus of the subject. Students select an area of inquiry relevant to their arts education context and design and implement a small-scale study incorporating a reflective practitioner's stance.
Assessment:	A written paper and seminar presentation of approximately 3,000 words (30 per cent), and a paper of approximately 5,000 words (70 per cent).
Prescribed Texts:	None
Recommended Texts:	A collection of readings.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	www.edfac.unimelb.edu.au
Related Course(s):	Master of Education (Stream 100A) Coursework and Thesis A Master of Education (Stream 100B) Coursework Master of Education (Stream 150) Major Thesis Master of Education (Stream 150A) Coursework and Thesis A Master of Education (Stream 150B) Coursework Postgraduate Certificate in Educational Studies (Generalist) Postgraduate Diploma in Educational Studies (Generalist)