

460-643 Arts and Artistry:Studio to Classroom

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	Parkville, on campus
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 125 hours total commitment
Prerequisites:	460-508 Primary Arts Education
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	<p>This subject will enable students to extend their practical and theoretical understanding of the arts in relation to primary education. In this practice-based subject, students will be supported in the development of their arts skills, their arts pedagogy and their theoretical understanding of arts practice in the curriculum. Through engagement with a series of workshop or studio-based tasks, students will be introduced to the two key principles of this subject: the skills and craft underpinning their specific arts practice and the concept of the classroom as an artistic and creative environment. The subject will provide teacher candidates with an understanding of a range of contemporary arts practices in the primary school, an understanding of the processes associated with art making with children, and the relationship between arts in educational and cultural settings. Teacher candidates will create their own studio-based work, will work with children in school settings and will engage in curriculum development and theoretically-informed reflection. The subject will entail practical workshops and group-work in supported by theories of aesthetic curriculum and embodied learning</p>
Objectives:	<p>On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to:</p> <ul style="list-style-type: none"> # Articulate the importance of the aesthetic elements of teaching and learning; # Have practised basic artistic skills necessary for effective pedagogy # To examine contemporary artistic teaching contexts
Assessment:	There are 3 assessment tasks: A written assignment (1300 words) (30%) A curriculum project (1300 words) (30%) A folio and /or performance project (1400 words equivalent) (40%)
Prescribed Texts:	Collection of readings
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to:</p> <ul style="list-style-type: none"> # Be skilled communicators who can effectively articulate and justify their practices as knowledgeable agents of changes. # Be flexible and able to adapt to change through knowing how to learn; # Understand the significance of developing their practice on the basis of research evidence;

	<ul style="list-style-type: none"># Work in teams with skills in cooperation, communication and negotiation;# Be independent of mind, responsible, resilient, self-regulating;# Have a conscious personal and social values base.
Related Course(s):	Master of Teaching (Primary)