

460-565 Learning Area Drama 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. Parkville, On Campus
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 125 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Ms Jane Melissa Bird
Subject Overview:	<p>This subject is an introduction to the field of drama education and its application to secondary schools. Teacher candidates will study the drama curriculum within Australian and Victorian educational contexts with a particular focus on planning for teaching and learning drama in the secondary school. Teacher candidates will engage in theoretical studies and practical drama workshops to inform their understanding of drama as an arts discipline, a co-curricular activity and a pedagogy in the junior, middle and senior secondary curriculum. Topics will include teaching strategies and structures to promote learning in the drama classroom, assessment and evaluation, resources for drama and theatre studies teaching, and designing and teaching drama programs appropriate for a range of diverse educational contexts. Teacher candidates will develop skills in interpreting and applying current curriculum frameworks including the Victorian Essential Learning Standards (VELS) and VCE Drama and Theatre Studies study designs.</p>
Objectives:	<p>On completion of this subject, teacher candidates will be able to:</p> <ul style="list-style-type: none"> # Understand the role of drama as an arts discipline and a pedagogy in secondary school education; # Plan curriculum for the secondary drama classroom; # Develop appropriate teaching methodologies for drama learning in relation to VELS and VCE Drama and Theatre Studies; # Apply appropriate assessment strategies for drama practice.
Assessment:	<p>There are 3 assessment tasks: A written review of drama education literature (1000 words) due end of semester (25%) A VELS curriculum unit (1500 words) due mid semester (37.5%) A VCE curriculum unit (1500 words) due end of semester (37.5%)</p>
Prescribed Texts:	VCE Drama and Theatre Studies study designs Collection of Readings
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to:</p> <ul style="list-style-type: none"># Be skilled communicators who can effectively articulate and justify their practices as knowledgeable agents of changes;# Understand the significance of developing their practice on the basis of research evidence;# Work in teams with skills in cooperation, communication and negotiation;# Be independent of mind, responsible, resilient, self-regulating
Related Course(s):	Master of Teaching (Secondary)