

421-AA Master of Creative Writing (Coursework and Minor Thesis)

Year and Campus:	2009																					
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																					
Level:	Graduate/Postgraduate																					
Duration & Credit Points:																						
Coordinator:	Dr Elizabeth Macfarlane School of Culture & Communication Email: ecm@unimelb.edu.au																					
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																					
Course Overview:	The Masters course in Creative Writing offered jointly by the School of Creative Arts and the Department of English, aims to provide advanced professional and intellectual education for already practising creative writers and four-year graduates of creative writing and professional writing courses. The course provides experienced and qualified writers with further training, education, collegiality and stimulation without requiring a purely academic or research project. This qualification may lead to higher degree study.																					
Objectives:	Students who complete the masters should have: <ul style="list-style-type: none"> # developed the ability to initiate a significant creative project and carry it through to completion; # developed capacities for critical evaluation and creative self-awareness; # developed flexible and sophisticated strategies for problem-solving in creative projects; # developed a respect for communication, support, cooperation, constructive criticism and intellectual integrity within the discipline of writing and the community of writers; # have developed an understanding of the highest professional and intellectual standards in the discipline. 																					
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # a thesis subject (50 points) # three coursework subjects (37.5 points) # one advanced workshop (12.5 points) <p>A total of 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																					
Subject Options:	<p>Thesis subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>760-553 Minor Thesis - Creative Writing</td> <td>Semester 1, Semester 2</td> <td>50.000</td> </tr> </tbody> </table> <p>Coursework subjects and workshop</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>760-513 Writing the Unconscious</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>760-512 Research for the Creative Writer</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>760-510 Creative Writing Advanced Workshop</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>760-520 Text, Time and Space</td> <td>Semester 2</td> <td>12.500</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	760-553 Minor Thesis - Creative Writing	Semester 1, Semester 2	50.000	Subject	Study Period Commencement:	Credit Points:	760-513 Writing the Unconscious	Semester 1	12.500	760-512 Research for the Creative Writer	Semester 1	12.500	760-510 Creative Writing Advanced Workshop	Semester 2	12.500	760-520 Text, Time and Space	Semester 2	12.500
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Entry Requirements:	The minimum entry requirement is: <ul style="list-style-type: none"> # a four-year honours degree, or equivalent, majoring in Creative Writing, Professional Writing, Literary Studies or a related field with an average of 70% (H2B) in the major or																					

	<p># an undergraduate degree and writing and publishing experience equivalent to fourth year honours.</p> <p>Applicants will be selected on the basis of academic records, a folio submission of 5000 words and interviews where necessary.</p> <p>Admission process (http://www.arts.unimelb.edu.au/futurestudents/programs/apply.html)</p>
<p>Core Participation Requirements:</p>	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
<p>Links to further information:</p>	<p>http://www.culture-communication.unimelb.edu.au/creative-writing/</p>