

360-815 Issues in Art Fraud

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 24 hours of lectures/seminars/workshops Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	This unit is designed to develop an understanding and appreciation of the effect of art fraud on artists, connoisseurship and the art industry. Key issues and concepts associated with art fraud will be introduced and explored.
Assessment:	Written work totalling 4,000 words
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this unit will:</p> <ul style="list-style-type: none"> # Be able to use and understand agreed industry definitions of original artwork, from both legal and art historical perspectives # Appreciate the philosophical, economic, and social impacts of art fraud # Understand the elements of art fraud investigations # Gain an understanding of the key facts and procedures necessary to produce proper and sufficient evidence to prove cases of problematic provenance or authentication.
Related Course(s):	Graduate Certificate in Art Authentication