

319-WS Diploma in Arts (Gender Studies)

Year and Campus:	2009																																									
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																									
Level:	Undergraduate																																									
Duration & Credit Points:																																										
Contact:	See www.arts.unimelb.edu.au/about/contact.html																																									
Course Overview:	<p>Gender studies offers a unique opportunity from which to study a variety of topics and issues relating to gender and society. The program places particular emphasis on recent developments in Australian and Asia-Pacific gender relations and feminisms. Subjects within gender studies draw on examples from Australia and the Asia-Pacific region in order to develop students appreciation of Australia's location within the Asia-Pacific region and the implications of Australia's own colonial history. Situated within the School of Historical Studies, the interdisciplinary program in gender studies both draws on and extends the School's research interests.</p> <p>Gender studies addresses a range of issues that include gender, family and mothering; gender and sexuality; gender and colonialism; gender and identity; gender and nationalism; and Australian, Asian, and global feminisms. The program draws on a core of subjects taught by lecturers in gender studies and a wide range of subjects available within other disciplines. These include subjects drawn from anthropology, art history, Australian studies, cinema studies, criminology, English, French, history, history and philosophy of science, Islamic studies, linguistics and applied linguistics, philosophy, political science, social theory and sociology.</p>																																									
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA																																									
Course Structure & Available Subjects:	<p>The Diploma in Arts (Gender Studies) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete a first-year subject and 87.5 points of second/third-year subjects selected from the lists below, including at least two second/third year core subjects.</p>																																									
Subject Options:	<p>Second/third Year Core Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-024 The Body: History, Sex & Gender</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>131-033 A History of Sexualities</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>121-217 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>121-218 Genders, Bodies, Borders</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/third-year -Optional subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-066 Sexing the Self</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>102-210 From Mateship to Mardi Gras</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>102-213 Face, Place, Race: Images of Australia</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>SCRN20004 Sex and the Cinema: The Gendered Screen</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>SCRN20005 Film Noir: Style and History</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-446 Rebel Screen: 1960s Projections</td> <td>Not offered 2009</td> <td>25.000</td> </tr> <tr> <td>760-250 Nymphs, Sluts and Madonnas</td> <td>Semester 2</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	131-024 The Body: History, Sex & Gender	Not offered 2009	12.500	131-033 A History of Sexualities	Not offered 2009	12.50	121-217 The Future of Sex and Gender	Semester 2	12.500	121-218 Genders, Bodies, Borders	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	121-066 Sexing the Self	Semester 2	12.500	102-210 From Mateship to Mardi Gras	Not offered 2009	12.50	102-213 Face, Place, Race: Images of Australia	Semester 2	12.500	SCRN20004 Sex and the Cinema: The Gendered Screen	Not offered 2009	12.50	SCRN20005 Film Noir: Style and History	Not offered 2009	12.50	107-446 Rebel Screen: 1960s Projections	Not offered 2009	25.000	760-250 Nymphs, Sluts and Madonnas	Semester 2	12.500
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	760-424 Sexuality and Gender in Media Arts	Semester 2	12.500
	ELIT20010 Art/Pornography/Blasphemy/Propaganda	Not offered 2009	12.50
	ELIT20013 Scandal, Sex and Sentiment	Not offered 2009	12.50
	ELIT20011 Gothic Fictions	Not offered 2009	12.50
	116-024 French and Francophone Societies II	Not offered 2009	12.500
	131-085 Witches and Witch Hunting in Europe	Not offered 2009	12.500
	136-209 Intimacy and Technology	Semester 2	12.500
	136-210 Minds and Madness	Semester 1	12.500
	ISLM20004 Islam and Human Rights	Not offered 2009	
	110-231 Women in Arabic and Islamic Literature	Not offered 2009	12.500
	166-024 International Gender Politics	Not offered 2009	12.50
	166-217 Gender and Politics in Southeast Asia	Not offered 2009	12.50
	HPSC20008 Psychoanalysis and Social Theory	Not offered 2009	12.50
	166-090 Love, Family and Sexuality	Not offered 2009	12.50
Entry Requirements:	The Diploma in Arts (Gender Studies) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
Core Participation Requirements:	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability .		
Further Study:	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.		
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		