

## 319-ST Diploma in Arts (Social Theory)

<b>Year and Campus:</b>	2009																																
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																
<b>Level:</b>	Undergraduate																																
<b>Duration &amp; Credit Points:</b>																																	
<b>Contact:</b>	See <a href="http://www.arts.unimelb.edu.au/about/contact.html">www.arts.unimelb.edu.au/about/contact.html</a>																																
<b>Course Overview:</b>	<p>The Ashworth Program in Social Theory draws on high-level expertise and a wide range of related disciplines across the Faculty of Arts. The program provides a context where the theoretical and substantive issues raised in other disciplines may be critically examined and further explored. This makes social theory an appropriate choice for students with an interest in any of the social or human sciences.</p> <p>The Ashworth Program is home to a vibrant research community and hosts conferences, colloquia and seminar programs on a regular basis. It attracts eminent scholars to the University of Melbourne as visiting research fellows and boasts a distinguished list of international associates. A variety of career pathways is available to students of social theory, drawing on analytical and research knowledge gained in this area of study. Students interested in expanding their interests and knowledge in social theory are provided with an articulated structure of higher degree options at the University of Melbourne.</p> <p>Social theory is an interdisciplinary program that investigates the everyday assumptions that shape our lives and reflects in a systematic and critical manner on the ways in which social life is organised and, sometimes, transformed. Principal themes addressed in the program include contemporary social and critical theories, psychoanalytic theory and the nature of identity and themes that critique modernity and postmodernity, forms of agency and rationality.</p>																																
<b>Objectives:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>																																
<b>Course Structure &amp; Available Subjects:</b>	<p>The Diploma in Arts (Social Theory) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 25 points of first-year arts subjects and 75 points of second/third-year subjects selected from the lists below, including at least three core subjects. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects from the list below, including at least three core subjects.</p>																																
<b>Subject Options:</b>	<p><b>Second/Third Year Core Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HPSC20008 Psychoanalysis and Social Theory</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>HPSC20005 Critical Theories</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>HPSC20006 Modernity Revolution to Social Movements</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>HPSC20007 Social Theory and Political Analysis</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Second/third Year Elective subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ELIT20006 Postmodernism</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>SCRN20004 Sex and the Cinema: The Gendered Screen</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>121-015 Development and the Third World</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>121-026 Mobile Worlds</td> <td>Semester 1</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	HPSC20008 Psychoanalysis and Social Theory	Not offered 2009	12.50	HPSC20005 Critical Theories	Not offered 2009	12.50	HPSC20006 Modernity Revolution to Social Movements	Not offered 2009	12.50	HPSC20007 Social Theory and Political Analysis	Not offered 2009	12.50	Subject	Study Period Commencement:	Credit Points:	ELIT20006 Postmodernism	Not offered 2009	12.50	SCRN20004 Sex and the Cinema: The Gendered Screen	Not offered 2009	12.50	121-015 Development and the Third World	Semester 2	12.500	121-026 Mobile Worlds	Semester 1	12.500
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	131-033 A History of Sexualities	Not offered 2009	12.50
	161-013 Political Philosophy	Semester 2	12.500
	161-020 Phenomenology	Semester 2	12.500
	702-305 Theories of Architecture	Semester 1	12.500
<b>Entry Requirements:</b>	The Diploma in Arts (Social Theory) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
<b>Core Participation Requirements:</b>	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a> .		
<b>Further Study:</b>	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.		
<b>Graduate Attributes:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>		
<b>Generic Skills:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>		