

319-LG Diploma in Arts (Linguistics)

Year and Campus:	2009																				
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																				
Level:	Undergraduate																				
Duration & Credit Points:																					
Contact:	See www.arts.unimelb.edu.au/about/contact.html																				
Course Overview:	<p>The Linguistics and Applied Linguistics program, housed in the School of Languages and Linguistics, is a leader in its field within Australia, offering a unique array of specialisations in descriptive, theoretical linguistics and applied linguistics, English language and cross-cultural communication. The program provides rigorous theoretical and practical training designed to enhance students' analytical skills and ability to succeed in careers in which clear, independent and creative thinking are essential. These skills are highly valued by employers. Studies have shown that graduates of linguistics and applied linguistics are amongst the most highly paid of all arts graduates.</p> <p>Teaching and research utilises state-of-the-art technology and innovative multimedia applications. The program has a world-class phonetics laboratory housing specialised digital speech-analysis equipment and software. Digital media and on-line resources are used to analyse linguistic data and investigate a variety of issues in language studies. Students have the opportunity to create their own web site for the publication of research and project-based assessment and are invited to publish articles in the student journal, <i>Melbourne Papers in Linguistics and Applied Linguistics</i>.</p> <p>Linguistics is the study of language in all its aspects. The major branches of the discipline include semantics, phonetics and phonology, syntax, morphology and sociolinguistics. It provides a methodology for exploring universal or culture-specific ways in which languages of the world are structured and used. Linguistics also involves investigation of language variation over time and between different societies.</p> <p>Applied linguistics focuses upon the development of policy and professional practice in a range of language-related areas. Drawing on general linguistics as well as areas such as anthropology, sociology and psychology, applied linguistics examines issues such as second language acquisition, language curriculum design and methodology, language testing and assessment, speech pathology and language use in the community.</p>																				
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA																				
Course Structure & Available Subjects:	<p>The Diploma in Arts (Linguistics) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study and adds one year to the duration of your degree.</p> <p>Students must complete 12.5 points of first-year subjects and 87.5 points of second/third-year linguistics subjects. Students are recommended to take either 175-105 Introduction to Language or 175-106 The Linguistics of English as their first year subject. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year linguistics and applied linguistics subjects.</p>																				
Subject Options:	<p>First-year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>175-105 The Secret Life of Language</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>ESLA10002 Intercultural Communication</td> <td>Not offered 2009</td> <td></td> </tr> </tbody> </table> <p>Second/third-year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>175-007 Phonology</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>175-009 First Language Acquisition</td> <td>Semester 1</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	175-105 The Secret Life of Language	Semester 1	12.500	ESLA10002 Intercultural Communication	Not offered 2009		Subject	Study Period Commencement:	Credit Points:	175-007 Phonology	Semester 2	12.500	175-009 First Language Acquisition	Semester 1	12.500
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	175-010 Second Language Learning and Teaching	Semester 2	12.500
	175-011 Discourse & Pragmatics	Semester 2	12.500
	175-014 Phonetics	Semester 1	12.500
	175-015 Syntax	Semester 2	12.500
	175-016 Semantics	Semester 1	12.500
	175-017 Historical Linguistics	Not offered 2009	12.500
	175-018 Language in Aboriginal Australia	Semester 1	12.500
	175-019 Language, Society and Culture	Semester 2	12.500
	175-021 Grammar of English	Semester 1	12.500
	175-200 Language and Media	Semester 1	12.500
	175-202 Computer Mediated Communication	Not offered 2009	12.500
	175-212 Language and Identity	Not offered 2009	12.500
	175-213 Morphology	Not offered 2009	12.500
Entry Requirements:	The Diploma in Arts (Linguistics) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
Core Participation Requirements:	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability .		
Further Study:	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.		
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		