

319-JW Diploma in Arts (Jewish Studies)

Year and Campus:	2009																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Undergraduate																	
Duration & Credit Points:																		
Contact:	See www.arts.unimelb.edu.au/about/contact.html																	
Course Overview:	<p>The Hebrew and Jewish studies programs are housed within the School of Languages and Linguistics. Subjects cover a range of interests and are drawn from programs in history, art history, cinema studies, classics and archaeology. Although language study is not a formal component of the major in Jewish studies, students are encouraged to complete a Hebrew studies major concurrently.</p> <p>Hebrew was first taught at the University of Melbourne in 1946 and continues to be a significant influence on scholarly thought and the teaching of Hebrew in Jewish schools and communities throughout Australia. It is the only program in Australia that teaches Hebrew language from beginners to advanced levels and places great emphasis on it as the language of the Bible and the language of modern Israel. Students are able to explore a variety of topics that draw on some of the most comprehensive Hebrew and Jewish archival resources available in Australia.</p> <p>Study of the language is complemented by subjects that explore Jewish culture, literature and society. Through the study of modern authors and poets, these subjects aim to provide students with knowledge of the language in contemporary contexts and to equip them with skills to undertake critical literary analysis in both Hebrew and English. The Centre for Jewish History and Culture maintains formal international arrangements with universities that provide students with the opportunity to complete some of their studies overseas. The program leads to an articulated structure of higher degree study and provides graduates with highly valued and transferable skills in their vocational pursuits.</p> <p>The Jewish studies program offers an unparalleled opportunity to study the development of Jewish civilization from its origins to the contemporary world. Jewish studies investigates the history, literature, archaeology, philosophy, ethnography and social theory of Jewish society and culture. Students are encouraged to engage in contemporary debates about ethnicity and identity, assimilation, exile and Diaspora cultures. Students benefit from the interdisciplinary breadth and the opportunity to combine this with options in Hebrew language study. Jewish studies is conducted in a dynamic environment by dedicated teaching staff who are able to draw on the resources of one of the country's leading history programs. Special seminar and public lecture programs are conducted to promote discussion of issues relevant to the Jewish community in Melbourne and Australia today.</p>																	
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA																	
Course Structure & Available Subjects:	<p>The Diploma in Arts (Jewish Studies) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 183-130 Intro to Israeli Culture Through Film and 87.5 points of second/third-year subjects selected from the list of Jewish studies subjects below. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects from the list below.</p>																	
Subject Options:	<p>First/second year</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>183-130 Intro to Israeli Culture Through Film</td><td>Semester 1</td><td>12.500</td></tr></table> <p>Second/third year subjects</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>183-213 Introduction to Jewish Literature</td><td>Not offered 2009</td><td>12.500</td></tr><tr><td>183-210 Modern Israel and the Jewish World</td><td>Not offered 2009</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	183-130 Intro to Israeli Culture Through Film	Semester 1	12.500	Subject	Study Period Commencement:	Credit Points:	183-213 Introduction to Jewish Literature	Not offered 2009	12.500	183-210 Modern Israel and the Jewish World	Not offered 2009	12.50
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183-130 Intro to Israeli Culture Through Film	Semester 1	12.500																
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183-213 Introduction to Jewish Literature	Not offered 2009	12.500																
183-210 Modern Israel and the Jewish World	Not offered 2009	12.50																

JEWI20002 Israeli Film: Society through the Movies	Not offered 2009	
183-212 Holocaust Literature	Not offered 2009	12.500
131-052 The Holocaust & Genocide	Semester 1	12.500
131-058 The Rise & Fall of the German Empire	Not offered 2009	12.500
131-066 The Modern Middle East	Not offered 2009	12.50
131-048 Hitler's Germany	Not offered 2009	12.50
131-211 The History of the Arab-Israeli Conflict	Not offered 2009	12.50

First/second - Language study

Subject	Study Period Commencement:	Credit Points:
183-111 Hebrew 1A	Semester 1	12.500
183-112 Hebrew 1B	Semester 2	12.500
183-113 Hebrew 2A	Semester 1	12.500
183-114 Hebrew 2B	Semester 2	12.500
183-115 Hebrew Language and Culture 1A	Not offered 2009	12.500
183-116 Hebrew Language and Culture 1B	Not offered 2009	12.500

First/second/third year Subjects - Language Study

Subject	Study Period Commencement:	Credit Points:
183-117 Hebrew 3A	Semester 1	12.500
183-118 Hebrew 3B	Semester 2	12.500
183-119 Hebrew Post-Intermediate 3A	Not offered 2009	12.500
183-120 Hebrew Post-Intermediate 3B	Not offered 2009	12.500

Third/Fourth year - Language Study

Subject	Study Period Commencement:	Credit Points:
183-455 Special Study Research Project	Semester 1, Semester 2	12.500

Entry Requirements:

The Diploma in Arts (Jewish Studies) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.

Core Participation Requirements:

The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <http://www.services.unimelb.edu.au/disability>.

Further Study:

Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts

	degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA