

319-HS Diploma in Arts (History)

Year and Campus:	2009																																			
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																			
Level:	Undergraduate																																			
Duration & Credit Points:																																				
Contact:	See www.arts.unimelb.edu.au/about/contact.html																																			
Course Overview:	<p>The history program, within the School of Historical Studies is one of the leading history programs in Australia and is internationally recognised for its research strengths in Australian, European, American and Asian history. Students will benefit from the unusual breadth and diversity of the program's undergraduate and interdisciplinary teaching programs.</p> <p>Talented and internationally recognised academic staff and a variety of on-line teaching initiatives, including subject-based email discussions, web-based resources and teaching modules, enrich the learning experience for students of history. Students are trained in the research and analysis of historical information, and develop excellent comprehension and communication skills. These broad-based skills are an excellent foundation for employment in a diverse range of communications, administration and museum-based careers. The optional fieldwork component emphasises the strong vocational value of history. Students interested in expanding their interests and knowledge in history can also progress to higher degree study options at the University of Melbourne.</p> <p>History is a means of understanding the relationship between past and present. It is a rich and stimulating discipline, exploring the range of human societies through time and across cultures. The study of history enriches our understanding of ourselves. It provides perspective and generates critical understanding of contemporary society.</p>																																			
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA																																			
Course Structure & Available Subjects:	<p>The Diploma in Arts (History) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 25 points of first-year history subjects and 75 points of second/third-year history subjects. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year history subjects.</p>																																			
Subject Options:	<p>First year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-101 War, State and Society</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>131-113 Revolutions Through History</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>131-118 Making the Global World: 1750-2001</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>131-121 Making the Modern World: 1300-1750</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>102-110 Contesting Australia</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>CLAS10001 Pyramids and Princes: Egypt and the East</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>CLAS10002 Myth, Art and Empire: Greece and Rome</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/third year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-018 Searching for the American Dream</td> <td>Semester 2</td> <td>25.000</td> </tr> <tr> <td>131-024 The Body: History, Sex & Gender</td> <td>Not offered 2009</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	131-101 War, State and Society	Not offered 2009	12.500	131-113 Revolutions Through History	Not offered 2009	12.500	131-118 Making the Global World: 1750-2001	Not offered 2009	12.500	131-121 Making the Modern World: 1300-1750	Not offered 2009	12.50	102-110 Contesting Australia	Semester 1	12.500	CLAS10001 Pyramids and Princes: Egypt and the East	Not offered 2009	12.50	CLAS10002 Myth, Art and Empire: Greece and Rome	Not offered 2009	12.50	Subject	Study Period Commencement:	Credit Points:	131-018 Searching for the American Dream	Semester 2	25.000	131-024 The Body: History, Sex & Gender	Not offered 2009	12.500
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HIST20003 Empire, Race and Human Rights: 1800-2000	Not offered 2009	12.50
131-033 A History of Sexualities	Not offered 2009	12.50
131-039 The Rise of Modern Japan 1850s-1990s	Summer	12.500
131-041 The Renaissance in Italy	Not offered 2009	12.500
131-042 The Rise and Fall of the Roman Republic	Semester 1	12.500
131-043 Imperial Rome: Augustus to Theodosius I	Not offered 2009	12.500
131-044 Renaissance Nuremberg & Central Europe	Not offered 2009	25.000
131-046 Great Empires of Islamic Civilisation	Semester 2	12.500
131-048 Hitler's Germany	Not offered 2009	12.50
131-050 The Russian Revolution 1890-1924	Not offered 2009	12.50
AIND20004 Aboriginal & Pacific Islander Histories	Not offered 2009	12.50
131-052 The Holocaust & Genocide	Semester 1	12.500
131-058 The Rise & Fall of the German Empire	Not offered 2009	12.500
131-062 Making China Modern	Not offered 2009	12.50
131-066 The Modern Middle East	Not offered 2009	12.50
131-071 Museums, Objects, Spectacles	Not offered 2009	12.50
131-073 Human Rights in Australian History	Not offered 2009	12.50
131-075 The Graeco-Roman City in Antiquity	Summer	25.000
131-076 Asia, the Pacific & the West in History	Semester 1	12.500
131-079 Slavery & Freedom: US History 1790-1900	Not offered 2009	12.50
131-080 American Modern: USA 1890-1990	Not offered 2009	12.50
131-082 Age of Stalin 1924 - 1953	Not offered 2009	12.500
131-083 The Decline & Fall of the Soviet Empire	Not offered 2009	12.500
131-085 Witches and Witch Hunting in Europe	Not offered 2009	12.500
131-093 Migrants, Refugees & Australian Society	Not offered 2009	12.50
131-201 Power, Identity and Jewish History	Not offered 2009	12.50
131-202 Medieval Europe	Not offered 2009	12.50
131-203 Australian Cultural Landscapes	Not offered 2009	12.50
131-204 Ireland Down Under	Not offered 2009	12.50
131-206 The French Revolution	Not offered 2009	12.500
131-210 Total War: Asia & the Pacific 1931-1952	Not offered 2009	12.500
131-211 The History of the Arab-Israeli Conflict	Not offered 2009	12.50
131-217 Modern Southeast Asia	Semester 1	12.500
131-219 Modern & Contemporary Ireland Since 1790	Semester 2	12.500

	131-220 Rebels and Revolution in Latin America	Not offered 2009	12.50
	131-223 Making News: Making Histories	Not offered 2009	12.50
	131-225 Terrorism in Modern Conflict	Not offered 2009	12.500
	131-227 History in the Field	Not offered 2009	12.50
	131-228 Inventing Asian Traditions	Semester 1	12.500
	HIST20041 Resisting Colonialism: Australia-Pacific	Not offered 2009	12.50
	131-233 Civil War and Revolution in Britain	Not offered 2009	12.500
	131-236 The USA & the World: Democracy and Empire	Not offered 2009	12.500
	131-237 The Crusades	Not offered 2009	12.50
	HIST20045 Early Medieval Europe: Cultures of Power	Not offered 2009	12.50
	131-240 Controversies in Australian History	Semester 2	12.500
	HIST20047 Medieval Ireland: Conflict and Conquest	Not offered 2009	12.50
	HIST20048 Marvellous Melbourne: A Cultural History	Not offered 2009	12.50
	HIST20049 Medieval Chivalry	Not offered 2009	12.50
	131-253 China and the World, 1368-2001	Not offered 2009	12.500
	131-271 Europe of the Dictators: Hitler & Stalin	Not offered 2009	12.50
	131-272 Venice and Cultures of Consumption	Not offered 2009	12.500
	131-273 'La Serenissima': The Myth of Venice	Not offered 2009	12.500
	HIST20054 Gallipoli	Not offered 2009	25
	131-418 Historical Theory and Research	Semester 2	12.500
	102-003 Australia and America	Semester 1, Semester 2	12.500
	102-206 Witness: War and the Australian Media	Semester 1	12.500
	102-210 From Mateship to Mardi Gras	Not offered 2009	12.50
	CLAS20007 Classical Athens	Not offered 2009	12.50
	CLAS20008 Augustan Rome	Not offered 2009	12.50
	CLAS20019 Ancient Religion	Not offered 2009	12.50
	ISLM20004 Islam and Human Rights	Not offered 2009	
Third Year Subjects			
	Subject	Study Period Commencement:	Credit Points:
	131-418 Historical Theory and Research	Semester 2	12.500
Entry Requirements:	The Diploma in Arts (History) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
Core Participation Requirements:	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any		

	<p>ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability.</p>
Further Study:	<p>Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.</p>
Graduate Attributes:	<p>Refer to http://handbook.unimelb.edu.au/view/2008/105-AA</p>
Generic Skills:	<p>Refer to http://handbook.unimelb.edu.au/view/2008/105-AA</p>