

## 319-EL Diploma in Arts (English Language)

<b>Year and Campus:</b>	2009																																
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																
<b>Level:</b>	Undergraduate																																
<b>Duration &amp; Credit Points:</b>																																	
<b>Contact:</b>	See <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> and <a href="http://www.linguistics.unimelb.edu.au">http://www.linguistics.unimelb.edu.au</a>																																
<b>Course Overview:</b>	<p>The English language program enables students to specialise in the English language by studying it from a number of perspectives: communicative, grammatical, semantic, historical, developmental and pedagogical. To speak and write the world's most widely used language effectively, we need to understand its history, its supple and intricate grammar, and the status of its many social and geographical varieties.</p> <p>English language is a Faculty of Arts interdisciplinary program which is housed in the School of Languages and Linguistics. It draws from subjects in the linguistics and applied linguistics and the English literary studies program.</p> <p>The English language program may be undertaken as a major independently of other areas of study. It is also a useful complement to studies in English, linguistics and applied linguistics, a language, Australian studies, American studies, or women's studies.</p>																																
<b>Objectives:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>																																
<b>Course Structure &amp; Available Subjects:</b>	<p>The Diploma in Arts (English Language) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must 12.5 points of first year subjects, and 87.5 points of second/third-year subjects, including one compulsory subject, one of two core subjects and five optional subjects.</p> <p>Alternatively, students who have previously completed one of the first-year subject may complete 100 points of second/third year subjects, including one compulsory subject, two core subjects and five optional subjects.</p>																																
<b>Subject Options:</b>	<p><b>First-year compulsory subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ESLA10002 Intercultural Communication</td> <td>Not offered 2009</td> <td></td> </tr> <tr> <td>175-105 The Secret Life of Language</td> <td>Semester 1</td> <td>12.500</td> </tr> </tbody> </table> <p><b>Second/third-year compulsory subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>175-021 Grammar of English</td> <td>Semester 1</td> <td>12.500</td> </tr> </tbody> </table> <p><b>Second/third year core subjects</b> All students must complete one of the following subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>175-010 Second Language Learning and Teaching</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>175-011 Discourse &amp; Pragmatics</td> <td>Semester 2</td> <td>12.500</td> </tr> </tbody> </table> <p><b>Second/third year optional subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>175-007 Phonology</td> <td>Semester 2</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ESLA10002 Intercultural Communication	Not offered 2009		175-105 The Secret Life of Language	Semester 1	12.500	Subject	Study Period Commencement:	Credit Points:	175-021 Grammar of English	Semester 1	12.500	Subject	Study Period Commencement:	Credit Points:	175-010 Second Language Learning and Teaching	Semester 2	12.500	175-011 Discourse & Pragmatics	Semester 2	12.500	Subject	Study Period Commencement:	Credit Points:	175-007 Phonology	Semester 2	12.500
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	175-009 First Language Acquisition	Semester 1	12.500
	175-014 Phonetics	Semester 1	12.500
	175-015 Syntax	Semester 2	12.500
	175-016 Semantics	Semester 1	12.500
	175-017 Historical Linguistics	Not offered 2009	12.500
	175-019 Language, Society and Culture	Semester 2	12.500
	175-200 Language and Media	Semester 1	12.500
	175-202 Computer Mediated Communication	Not offered 2009	12.500
	175-212 Language and Identity	Not offered 2009	12.500
	175-213 Morphology	Not offered 2009	12.500
	175-305 Exploring Linguistic Diversity	Not offered 2009	12.500
	175-134 Project Based Communication	Not offered 2009	12.500
	ELIT30001 Beowulf	Not offered 2009	12.50
	ELIT20002 Introduction to Old English A	Not offered 2009	12.50
	ELIT20003 Introduction to Old English B	Not offered 2009	12.50
<b>Entry Requirements:</b>	The Diploma in Arts (English Language) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
<b>Core Participation Requirements:</b>	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a> .		
<b>Further Study:</b>	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.		
<b>Graduate Attributes:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>		
<b>Generic Skills:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>		