

## 319-CN Diploma in Arts (Cinema Studies)

<b>Year and Campus:</b>	2009																										
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																										
<b>Level:</b>	Undergraduate																										
<b>Duration &amp; Credit Points:</b>																											
<b>Contact:</b>	See <a href="http://www.arts.unimelb.edu.au/about/contact.html">www.arts.unimelb.edu.au/about/contact.html</a> and <a href="http://www.culture-communication.unimelb.edu.au/screen-studies/">http://www.culture-communication.unimelb.edu.au/screen-studies/</a>																										
<b>Course Overview:</b>	<p>Cinema studies offers a comprehensive program of study which draws on established links with industry and the professional film community. The program is underpinned by theoretical and interpretive approaches to cinema, television and new entertainment technologies that will assist students in applying this knowledge in practical and professional frameworks. Students benefit directly from the opportunity to explore the creative and professional aspects of the cinematic arts at close range with film directors, organisers of film festivals and film distribution agencies. The academic staff are leaders in their fields and endeavour to provide new and unique approaches to interactive or on-line teaching. With a particular emphasis on viewing and analysis of film, video and television, screenings are an integral part of the program. Graduates of cinema studies find employment in a range of professional capacities and organisations such as film festivals, cinema complexes, the Australian Centre of the Moving Image, the Australian Film Institute, Film Victoria, and Screensound.</p> <p>Cinema studies deals with the interpretation, history and theory of cinema, television, and new visual media such as computer games and theme park spaces. Subjects cover the areas of film history, Hollywood cinema, art cinemas, documentary, ethnographic film-making, Australian cinema, genre studies (horror, comedy, film noir, the love story, etc.), television, cross-media forms such as comic books, computer games and theme park attractions. Studies address theoretical issues of spectatorship, postmodernism, historical poetics, postcolonialism, gender, sexuality and the body. Cinema is one of the major visual and aesthetic forms of the 20th and 21st centuries.</p>																										
<b>Objectives:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>																										
<b>Course Structure &amp; Available Subjects:</b>	<p>The Diploma in Arts (Cinema Studies) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 12.5 points of first-year study and 87.5 points of study at second/third year. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third year cinema studies subjects.</p>																										
<b>Subject Options:</b>	<p><b>First Year Subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN10001 Introduction to Cinema Studies</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Second/Third Year Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS20003 Hong Kong Cinema</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>SCRN20001 Contemporary Hollywood Cinema</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>SCRN20002 Television and Commodity Culture</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>SCRN20004 Sex and the Cinema: The Gendered Screen</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>SCRN20003 Italian National Cinemas</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	SCRN10001 Introduction to Cinema Studies	Not offered 2009	12.50	Subject	Study Period Commencement:	Credit Points:	CULS20003 Hong Kong Cinema	Not offered 2009	12.50	SCRN20001 Contemporary Hollywood Cinema	Not offered 2009	12.50	SCRN20002 Television and Commodity Culture	Not offered 2009	12.50	SCRN20004 Sex and the Cinema: The Gendered Screen	Not offered 2009	12.50	SCRN20003 Italian National Cinemas	Not offered 2009	12.50
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	SCRN20005 Film Noir: Style and History	Not offered 2009	12.50
	SCRN20006 The Global Australian Cinema	Not offered 2009	12.50
	SCRN20007 World Screen: Aesthetics and Politics	Not offered 2009	12.50
	SCRN20009 Game Studies, Entertainment & Cityscape	Not offered 2009	12.50
	SCRN20010 The 1950s: Film, Perfection & Propaganda	Not offered 2009	12.50
	SCRN20008 Surrealism and the Cinema	Not offered 2009	12.50
	SCRN30001 Love Stories and the Cinema	Not offered 2009	12.50
<b>Entry Requirements:</b>	The Diploma in Arts (Cinema Studies) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
<b>Core Participation Requirements:</b>	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a> .		
<b>Further Study:</b>	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.		
<b>Graduate Attributes:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>		
<b>Generic Skills:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>		