

319-AS Diploma in Arts (Asian Studies)

| Year and Campus: | 2009 | | | | | | | | | | | | | | |
|---|--|----------------|--|---------|----------------------------|----------------|---|------------|--------|----------------------------|------------|--------|-----------------------|------------|--------|
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | | | | |
| Level: | Undergraduate | | | | | | | | | | | | | | |
| Duration & Credit Points: | | | | | | | | | | | | | | | |
| Contact: | Associate Professor Anne McLaren http://www.asiainstitute.unimelb.edu.au | | | | | | | | | | | | | | |
| Course Overview: | <p>The Diploma in Arts (Asian Studies) offers students an analytical framework for understanding contemporary issues in the Asian region. Students will be trained in a range of interdisciplinary skills drawing on the background of staff at the Asia Institute and the Faculty generally in such fields as anthropology, classical study, cultural study, history, literature, linguistics, media and communication studies, and politics. Students will learn how to critically appraise the cultures, civilisations, histories and politics of the Asian region and will gain an understanding of how historical processes, ideologies and religions have shaped the current Asian scene and Australia's relationship with the region.</p> <p>The Diploma in Arts (Asian Studies) aims at providing a broad foundation for either employment in Asia-related fields or for further research on Asia. This program would be an ideal complement to Asian language study but are also designed to provide essential knowledge on Asia for non-language students.</p> | | | | | | | | | | | | | | |
| Objectives: | Refer to http://handbook.unimelb.edu.au/view/2008/105-AA | | | | | | | | | | | | | | |
| Course Structure & Available Subjects: | <p>The Diploma in Arts (Asian Studies) is only available to students who are enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 25 points of recommended first-year subjects listed below and 75 points of second/third-year subjects selected from the list below.</p> <p>In first year, students enrol in: 110-118 Language and Power in Asian Societies and at least one of: 100-183 Understanding Asia 100-186 Globalization</p> <p>In second year students do at least one cross-regional subject (that is, one of 110-228 Gender & Ideology in East Asian Societies, or 110-219 Media and Everyday Life in Asia) and up to two second-year Asian Studies subjects drawn from those listed.</p> <p>In third year students do two Asian Studies subjects drawn from the list below, plus the capstone subject.</p> <p>Note that up to two subjects at either second or third year can be drawn from a range of electives from outside the Asia Institute (see below).</p> <p>Students on overseas exchange can select up to 4 Asia-focus subjects from those offered by overseas institutions for inclusion in their Asian Studies major.</p> <p>Important: Students who commenced enrolment before 2008 and who wish to complete a Diploma in Arts (Asian Studies) are required to do 131-228 Inventing Asian Traditions. It is anticipated that this subject will be offered for the last time in 2008.</p> | | | | | | | | | | | | | | |
| Subject Options: | <p>Recommended first-year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>110-118 Language and Power in Asian Societies</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>100-183 Understanding Asia</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>100-186 Globalisation</td> <td>Semester 2</td> <td>12.500</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | 110-118 Language and Power in Asian Societies | Semester 1 | 12.500 | 100-183 Understanding Asia | Semester 2 | 12.500 | 100-186 Globalisation | Semester 2 | 12.500 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | |
| 110-118 Language and Power in Asian Societies | Semester 1 | 12.500 | | | | | | | | | | | | | |
| 100-183 Understanding Asia | Semester 2 | 12.500 | | | | | | | | | | | | | |
| 100-186 Globalisation | Semester 2 | 12.500 | | | | | | | | | | | | | |

Second/third-year subjects

The following is a compulsory second/third year subject for students who started their degree prior to 2008.

| Subject | Study Period Commencement: | Credit Points: |
|------------------------------------|----------------------------|----------------|
| 131-228 Inventing Asian Traditions | Semester 1 | 12.500 |

Second-year cross-regional subjects

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| 110-228 The Politics of Gender in China | Semester 2 | 12.500 |
| 110-219 Media and Everyday Life in Asia | Semester 1 | 12.500 |

Third-year capstone subject

Students who commenced enrolment in Asian Studies after 2007 must complete the Asian Studies Capstone Subject "Identity, Ideology and Nationalism in Asia" at Level 3. Further details regarding the content of this subject will be available in 2009.

Chinese studies

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| 110-052 Classic Chinese Civilisation | Semester 2 | 12.500 |
| 110-053 Taiwan & Beyond: Chinese Settler Culture | Semester 1 | 12.500 |
| 110-203 China Since Mao | Semester 2 | 12.500 |
| 110-202 Chinese Studies: Culture and Empire | Semester 1 | 12.500 |

Gender Studies

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| 166-217 Gender and Politics in Southeast Asia | Not offered 2009 | 12.50 |

History

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| 131-039 The Rise of Modern Japan 1850s-1990s | Summer | 12.500 |
| 131-046 Great Empires of Islamic Civilisation | Semester 2 | 12.500 |
| 131-062 Making China Modern | Not offered 2009 | 12.50 |
| 131-066 The Modern Middle East | Not offered 2009 | 12.50 |
| 131-210 Total War: Asia & the Pacific 1931-1952 | Not offered 2009 | 12.500 |
| 131-217 Modern Southeast Asia | Semester 1 | 12.500 |

History and Philosophy of Science

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| PHIL20005 Asian Civilisations and Science | Not offered 2009 | 12.50 |

Indonesian studies

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| 110-244 Islam and the State in Indonesia | Not offered 2009 | 12.500 |

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|---|------------------|--------|
| 110-243 Asian Performing Arts: Global and Local | Semester 1 | 12.500 |
| 110-312 Popular Cultures in Indonesia | Not offered 2009 | 12.500 |
| 110-315 Literature & the Making of Indonesia | Not offered 2009 | 12.500 |

Islamic studies

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| ISLM20004 Islam and Human Rights | Not offered 2009 | |
| 110-227 Islam, Orientalism and the Arabs in Film | Not offered 2009 | 12.50 |

Japanese Studies

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| 110-229 Contemporary Japan | Not offered 2009 | 12.500 |
| 110-316 Dynamics of Japanese Architecture & Art | Not offered 2009 | 12.50 |
| 110-317 Social Problems in Japan | Semester 2 | 12.500 |

Media Studies

| Subject | Study Period Commencement: | Credit Points: |
|----------------------------------|----------------------------|----------------|
| CULS30004 Asian Screen Cultures | Not offered 2009 | 12.50 |
| 106-432 Cultural Studies in Asia | Not offered 2009 | 12.500 |

Philosophy

| Subject | Study Period Commencement: | Credit Points: |
|--------------------------------|----------------------------|----------------|
| 161-035 Philosophy of Buddhism | Not offered 2009 | 12.500 |

Political science

| Subject | Study Period Commencement: | Credit Points: |
|--------------------------------------|----------------------------|----------------|
| 166-018 Chinese Politics and Society | Not offered 2009 | 12.50 |

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| Entry Requirements: | The Diploma in Arts (Asian Studies) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts. |
| Core Participation Requirements: | The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability . |
| Further Study: | Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge. |

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| Graduate Attributes: | Refer to http://handbook.unimelb.edu.au/view/2008/105-AA |
| Generic Skills: | Refer to http://handbook.unimelb.edu.au/view/2008/105-AA |