

319-AN Diploma in Arts (Ancient and Medieval Studies)

Year and Campus:	2009																																																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																																	
Level:	Undergraduate																																																	
Duration & Credit Points:																																																		
Contact:	http://www.amems.unimelb.edu.au																																																	
Course Overview:	<p>The ancient, medieval and early modern studies program allows students to shape their subject choices according to an historical period as well as an academic discipline. Students completing one of the ancient, medieval and early modern studies majors will become aware of interdisciplinary links between subjects based in similar periods but in different disciplines. As well as providing a major area of study for BA students, the program also offers an interdisciplinary honours year that focuses on medieval studies, Renaissance studies, or early modern studies that may lead to postgraduate work. The program offers a flexible structure that presents a cluster of three programs within an ancient, medieval and early modern framework.</p>																																																	
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA																																																	
Course Structure & Available Subjects:	<p>The Diploma in Arts (Ancient and Medieval Studies) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 25 points of first-year Ancient and Medieval Studies subjects and 75 points of second/third-year Ancient and Medieval Studies subjects selected from the lists below.</p>																																																	
Subject Options:	<p>First Year Subjects Students are recommended to take one subject from the following lists of first-year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10001 Pyramids and Princes: Egypt and the East</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>CLAS10002 Myth, Art and Empire: Greece and Rome</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-130 Art History: Theory and Controversy</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>702-131 European Architecture A</td> <td>Not offered 2009</td> <td>12.500</td> </tr> </tbody> </table> <p>First, second and third year language subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-149 Intensive Beginners Latin</td> <td>Summer</td> <td>25.000</td> </tr> <tr> <td>107-150 Beginners Ancient Greek A</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>107-151 Beginners Ancient Greek B</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>107-152 Beginners Latin A</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>107-153 Beginners Latin B</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>107-155 Roman Elegy</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>107-156 Roman Biography</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>107-159 Roman Historiography</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>107-160 Intermediate Latin: Oratory</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>107-161 Roman Epic</td> <td>Not offered 2009</td> <td>12.500</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	CLAS10001 Pyramids and Princes: Egypt and the East	Not offered 2009	12.50	CLAS10002 Myth, Art and Empire: Greece and Rome	Not offered 2009	12.50	107-130 Art History: Theory and Controversy	Semester 2	12.500	702-131 European Architecture A	Not offered 2009	12.500	Subject	Study Period Commencement:	Credit Points:	107-149 Intensive Beginners Latin	Summer	25.000	107-150 Beginners Ancient Greek A	Semester 1	12.500	107-151 Beginners Ancient Greek B	Semester 2	12.500	107-152 Beginners Latin A	Semester 1	12.500	107-153 Beginners Latin B	Semester 2	12.500	107-155 Roman Elegy	Not offered 2009	12.500	107-156 Roman Biography	Not offered 2009	12.500	107-159 Roman Historiography	Not offered 2009	12.500	107-160 Intermediate Latin: Oratory	Semester 2	12.500	107-161 Roman Epic	Not offered 2009	12.500
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107-164 Intermediate Latin: Satire	Semester 1	12.500
107-250 Intermediate Ancient Greek A	Semester 1	12.500
107-251 Intermediate Ancient Greek B	Semester 2	12.500

Second/third year level subjects

Subject	Study Period Commencement:	Credit Points:
ELIT30001 Beowulf	Not offered 2009	12.50
ELIT20001 Backgrounds to English Literature	Not offered 2009	12.50
ELIT20002 Introduction to Old English A	Not offered 2009	12.50
ELIT20003 Introduction to Old English B	Not offered 2009	12.50
ELIT20007 Medievalism in Contemporary Culture	Not offered 2009	12.50
ELIT20012 Chaucer and the Birth of the Author	Not offered 2009	12.50
ELIT20017 Art, Ideology and Doctrine, 400-1000	Not offered 2009	12.50
CLAS20001 Archaeology of Homeric & Biblical People	Not offered 2009	12.50
CLAS20003 Egypt Under the Pharaohs	Not offered 2009	12.50
CLAS20004 Imperial Insanity: Mad Emperors of Rome	Not offered 2009	12.50
CLAS20005 Pompeii	Not offered 2009	12.50
AHIS20008 Early Christian and Byzantine Art	Not offered 2009	
AHIS20009 Medieval Art: Celtic to Gothic	Not offered 2009	
CLAS20006 The Epics of Greece and Rome	Not offered 2009	12.50
CLAS20007 Classical Athens	Not offered 2009	12.50
CLAS20009 Greek and Roman Theatre	Not offered 2009	12.50
CLAS20010 From Villages to the Athenian Acropolis	Not offered 2009	12.50
AHIS20010 Asian Art and Spirituality	Not offered 2009	
CLAS20011 Underworld and Afterlife	Not offered 2009	12.50
CLAS20012 Greek Art and Architecture	Not offered 2009	12.50
107-274 New Kingdom Egypt and the World Beyond	Not offered 2009	12.50
131-042 The Rise and Fall of the Roman Republic	Semester 1	12.500
131-043 Imperial Rome: Augustus to Theodosius I	Not offered 2009	12.500
131-046 Great Empires of Islamic Civilisation	Semester 2	12.500
131-075 The Graeco-Roman City in Antiquity	Summer	25.000
131-233 Civil War and Revolution in Britain	Not offered 2009	12.500
131-237 The Crusades	Not offered 2009	12.50
HIST20045 Early Medieval Europe: Cultures of Power	Not offered 2009	12.50
HIST20047 Medieval Ireland: Conflict and Conquest	Not offered 2009	12.50

	161-019 Greek Philosophy	Not offered 2009	12.500
	161-031 Philosophy of Christianity	Not offered 2009	12.50
	740-304 Music of the Manuscript Tradition	Not offered 2009	12.500
	740-312 Notation and Music Editing	Not offered 2009	12.500
Third/fourth year subjects			
	Subject	Study Period Commencement:	Credit Points:
	107-454 Advanced Latin: Augustan Poetry	Semester 1	12.500
	107-455 Advanced Latin: Ethnography	Semester 2	12.500
	107-481 Advanced Ancient Greek B	Semester 2	12.500
	107-482 Advanced Ancient Greek C	Not offered 2009	12.500
	116-418 To Hell with Dante	Not offered 2009	12.50
Entry Requirements:	The Diploma in Arts (Ancient and Medieval Studies) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
Core Participation Requirements:	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability .		
Further Study:	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.		
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		