

## 319-AM Diploma in Arts (American Studies)

<b>Year and Campus:</b>	2009																																									
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																									
<b>Level:</b>	Undergraduate																																									
<b>Duration &amp; Credit Points:</b>																																										
<b>Contact:</b>	<b>Arts &amp; Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> )																																									
<b>Course Overview:</b>	<p>The American Studies program is coordinated by the School of Historical Studies, home of one of the leading history programs in Australia. The importance of the United States in the contemporary world and the richness and diversity of American scholarship make American Studies a stimulating and practical choice for many students. The Program provides students with an interdisciplinary perspective on American society, culture, history and politics. Students have the opportunity to enrich their academic experience by studying on location in Boston and New York with the popular subject 131-018 Searching for the American Dream. Students of American Studies are in an excellent position to explore a variety of career pathways that will draw on the analytical and research knowledge gained in American Studies. Students interested in expanding their interests and knowledge in this area are provided with an articulated structure of higher degree options at Melbourne.</p> <p>American Studies focuses on the historical and contemporary frameworks within which American politics, society and culture has developed. American studies subjects are offered within the disciplines of history, English, art history, cinema studies, political science and the Australian Centre.</p>																																									
<b>Objectives:</b>	See the Bachelor of Arts course objectives.																																									
<b>Course Structure &amp; Available Subjects:</b>	<p>Diploma in Arts (American Studies)</p> <p>The Diploma in Arts (American Studies) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree. Students must complete a first year subject and 87.5 points of second/third year American studies subjects below. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects from the list below.</p>																																									
<b>Subject Options:</b>	<p><b>First Year Subjects</b> Previously was 131-145 USA Today: Society, Culture, Identity</p> <p><b>Second/third year subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN20010 The 1950s: Film, Perfection &amp; Propaganda</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-079 Slavery &amp; Freedom: US History 1790-1900</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-018 Searching for the American Dream</td> <td>Semester 2</td> <td>25.000</td> </tr> <tr> <td>131-080 American Modern: USA 1890-1990</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-220 Rebels and Revolution in Latin America</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-236 The USA &amp; the World:Democracy and Empire</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>166-016 American Politics and Society</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>166-214 US Scandals from Watergate</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>102-003 Australia and America</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>CULS20004 City Cultures</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>ELIT20004 Colonial and Postcolonial Writing</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>SCRN20001 Contemporary Hollywood Cinema</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	SCRN20010 The 1950s: Film, Perfection & Propaganda	Not offered 2009	12.50	131-079 Slavery & Freedom: US History 1790-1900	Not offered 2009	12.50	131-018 Searching for the American Dream	Semester 2	25.000	131-080 American Modern: USA 1890-1990	Not offered 2009	12.50	131-220 Rebels and Revolution in Latin America	Not offered 2009	12.50	131-236 The USA & the World:Democracy and Empire	Not offered 2009	12.500	166-016 American Politics and Society	Not offered 2009	12.50	166-214 US Scandals from Watergate	Not offered 2009	12.50	102-003 Australia and America	Semester 1, Semester 2	12.500	CULS20004 City Cultures	Not offered 2009	12.50	ELIT20004 Colonial and Postcolonial Writing	Not offered 2009	12.50	SCRN20001 Contemporary Hollywood Cinema	Not offered 2009	12.50
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	SCRN20005 Film Noir: Style and History	Not offered 2009	12.50
	131-210 Total War: Asia & the Pacific 1931-1952	Not offered 2009	12.500
<b>Entry Requirements:</b>	The Diploma in Arts (American Studies) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
<b>Core Participation Requirements:</b>	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a> .		
<b>Further Study:</b>	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.		
<b>Graduate Attributes:</b>	See the Bachelor of Arts graduate attributes.		
<b>Generic Skills:</b>	See the Bachelor of Arts course objectives.		