

271-AA Postgraduate Diploma in Creative Arts

Year and Campus:	2009																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Graduate/Postgraduate																							
Duration & Credit Points:																								
Coordinator:	Peter Eckersal School of Culture and Communication Email: eckersal@unimelb.edu.au																							
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																							
Course Overview:	<p>The Postgraduate Diploma in Creative Arts is intended to provide an opportunity for graduates from universities other than Melbourne who wish to undertake fourth year studies in creative arts, including supervised research, which may qualify high achieving students for entry to higher degree research programs. Postgraduate Diploma students will undertake their studies with Bachelor of Creative Arts fourth year honours with a research component students. The Research Project may include up to 50% creative arts practice and a minimum of 50% theoretical study. The program may be completed in one year of full-time study or two years part-time.</p>																							
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # demonstrate a sound knowledge and understanding of a selected field of study in the creative arts; # be able to access and appreciate national and international debates in their selected area of study; # understand the interface between theory and practice in their selected field of study; # demonstrate an independent approach to knowledge acquisition that employs differing methods of inquiry including a variety of theoretical models and practical application through studio/workshop research; # apply critical and analytical skills to the solution of theoretical and practical problems within the chosen area of study in the creative arts. 																							
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # 3 compulsory subjects # 2 elective subjects <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																							
Subject Options:	<p>Compulsory subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>760-491 Research Methodology</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>760-411 Critical Studies Culture & Creative Arts</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>760-490 Research Project</td> <td>Semester 1, Semester 2</td> <td>50.000</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>760-405 Directed Reading</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>760-412 Practical Project</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> </tbody> </table> <p>*The Practical Project must be different and entirely separate from any practical component of the compulsory Research Project.</p> <p>Creative writing</p>			Subject	Study Period Commencement:	Credit Points:	760-491 Research Methodology	Semester 1	12.500	760-411 Critical Studies Culture & Creative Arts	Semester 1	12.500	760-490 Research Project	Semester 1, Semester 2	50.000	Subject	Study Period Commencement:	Credit Points:	760-405 Directed Reading	Semester 1, Semester 2	12.500	760-412 Practical Project	Semester 1, Semester 2	12.500
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Subject	Study Period Commencement:	Credit Points:
106-406 Contested Sites	Semester 1	12.500
106-421 Scripts Wanted: Any Medium	Semester 2	12.500
106-427 Writing: Before and Beyond the Image	Not offered 2009	12.500
106-478 Theory For Writing	Semester 1	12.500
106-479 Extreme Poetry	Semester 2	12.500
106-472 Genealogies of Place	Semester 2	12.500

Visual Media

Subject	Study Period Commencement:	Credit Points:
760-403 Installation and Superfiction	Semester 1	12.500
760-425 Film and Philosophy	Semester 1	12.500
760-457 IT and Creative Practice	Semester 1	12.500
760-424 Sexuality and Gender in Media Arts	Semester 2	12.500
760-462 Visual Media: Experimental Projects	Semester 2	12.500
107-436 Postcolonial Visual Art	Semester 2	12.500
107-437 The Artist's Body	Not offered 2009	12.500
107-463 Dream Screen: Film and Psychoanalysis	Not offered 2009	12.500

Theatre studies

Subject	Study Period Commencement:	Credit Points:
760-418 Postmodern Theatre	Not offered 2009	12.500
760-420 Performance Project	Semester 2	12.500
106-400 Theatres of Migration and Exile	Not offered 2009	12.500
106-416 Theatre, Politics, Ideology	Not offered 2009	12.500

Arts management

Subject	Study Period Commencement:	Credit Points:
760-402 Arts Industry in Context	Semester 1	12.500
760-401 Preparing, Promoting and Presenting	Semester 2	12.500

Entry Requirements:

The minimum entry requirement is:

- # an undergraduate degree with a major study in creative arts including theoretical studies, with a grade average of H2B (70%) or equivalent in the major.

Applicants must include a written proposal stating the project and the relationship between theory and practice in their research. Interviews may be conducted.

Admission process (<http://www.arts.unimelb.edu.au/futurestudents/programs/applic.html>)

Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Links to further information:	<p>http://www.sca.unimelb.edu.au/</p>