

254-CW Master of Choreography (Course Work)

Year and Campus:	2009																		
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																		
Level:	Graduate/Postgraduate																		
Duration & Credit Points:																			
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, 3006 Tel: 03 9685 9419																		
Course Overview:	A coursework Masters provides a framework for acquiring skills in choreography, including the capacity for students to further develop their unique creative qualities. The course is designed to contextualise student's creative activity within local and global art worlds. It develops student communication abilities and capacity to collaborate with other artists. It fosters the ability to identify and seek out opportunities for artistic collaboration within communities, and develops student's capacity to discriminate and make choices at all stages of artistic creation. The course provides a sound basis for learning and creative exploration.																		
Objectives:	The course aims to: <ul style="list-style-type: none"> # Develop candidates choreographic skills and understanding; # Develop understanding and use of theoretical frameworks to evaluate and critique dance performance; # Develop capacity to evaluate, discriminate and make informed choices as part of choreographic practice within aesthetic domains; # Develop abilities to collaborate in local, national and international contexts; # Promote the exploration of dance as a communicative mode; # Explore the potentials of diverse media in choreographic production. 																		
Subject Options:	<p>Master of Choreography (by Coursework)</p> <p>The course is designed to contextualise student's creative activity within local and global art worlds. It develops student communication abilities and capacity to collaborate with other artists. It fosters the ability to identify and seek out opportunities for artistic collaboration within communities, and develops student's capacity to discriminate and make choices at all stages of artistic creation. The course provides a sound basis for learning and creative exploration.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>756-849 Composition Strategies 2A</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>756-850 Performance Theory 2A</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>756-851 Research Methods 2</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>756-852 Independent Project 2A</td> <td>Semester 1</td> <td>25.000</td> </tr> <tr> <td>756-853 Independent Project 2B</td> <td>Semester 1, Semester 2</td> <td>50.000</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	756-849 Composition Strategies 2A	Semester 1	12.500	756-850 Performance Theory 2A	Semester 1	6.250	756-851 Research Methods 2	Semester 1	6.250	756-852 Independent Project 2A	Semester 1	25.000	756-853 Independent Project 2B	Semester 1, Semester 2	50.000
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Entry Requirements:	<p>Prerequisites</p> <p>Applicants are required to have a Postgraduate Diploma in Choreography, or equivalent, at least at H2B (70%) level across the degree and H1 in Independent Project B, or equivalent. The Selection Committee may conduct interviews for each short-listed applicant and may call for referee reports and employer references to elucidate any of the matters referred to above.</p>																		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student</p>																		

	Equity and Disability Support: http://services.unimelb.edu.au/disability
Generic Skills:	<p>At the completion of the course students should be able to:</p> <ul style="list-style-type: none"># conceptualise, design, realise and present original artistic projects;# develop processes appropriate to specific projects informed by an awareness of relevant professional skills and practices;# contextualise professional choreographic practice within both a broader cultural field and a body of contemporary ideas;# work with an awareness and practical skills in advanced communications technologies and receptiveness to the expanding opportunities of the digital age;# demonstrate highly developed problem solving abilities and flexibility of approach;# collaborate with others in group projects informed by self understanding and demonstrating highly developed interpersonal skills;# exhibit leadership capacity, including a willingness to engage in constructive public discourse and contribute by acting as a mentor to the development of others;# develop an entrepreneurial approach to business, industry, arts organisations and the broader community and engage with key stakeholders to address important economic and social issues;# exhibit a profound respect for truth and intellectual integrity and for the ethics of professional creative practice.