

234-AH Master of Planning and Design (Architectural History & Conservation)CW

Year and Campus:	2009																													
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																													
Level:	Graduate/Postgraduate																													
Duration & Credit Points:																														
Coordinator:	Professor Miles Lewis																													
Contact:	Senior Student Advisor Melbourne School of Design Tel: (+61 3) 8344 6417 / 9862 Fax: (+61 3) 8344 5532 Email: abp-graduateschool@unimelb.edu.au (mailto:abp-graduateschool@unimelb.edu.au)																													
Course Overview:	The postgraduate programs in Architectural History and Conservation are designed for students whose qualifications are in disciplines other than architecture to acquire background knowledge and skills in architectural history and conservation. The Masters course enables students to further enhance their expertise in the area. The aim of these courses is to provide a basis for students to pursue further studies or research in the area, or to obtain relevant employment.																													
Subject Options:	<p>Recommended graduate level subjects</p> <p>Students select subjects in consultation with the course coordinator. Subjects are drawn from the Melbourne School of Design. For a complete listing of subjects offered by the Melbourne School of Design please visit:</p> <p>http://www.abp.unimelb.edu.au/environments-and-design-students/msd-graduate-school-elective.html (http://www.abp.unimelb.edu.au/environments-and-design-students/msd-graduate-school-elective.html)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>705-656 Research Project B</td> <td>Semester 1, Semester 2</td> <td>25.000</td> </tr> <tr> <td>705-641 Participation and Negotiation</td> <td>Summer</td> <td>12.500</td> </tr> <tr> <td>702-637 Multicultural/Postcolonial Cities(Mast)</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>705-615 Theory and Practice of Urbanity</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>702-617 Crisis & Complexity: 1950s Architecture</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>702-632 Measured Drawing</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>108-540 Materials and Techniques of Artefacts</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>108-449 Conservation Materials Chemistry</td> <td>Semester 1</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	705-656 Research Project B	Semester 1, Semester 2	25.000	705-641 Participation and Negotiation	Summer	12.500	702-637 Multicultural/Postcolonial Cities(Mast)	Not offered 2009	12.500	705-615 Theory and Practice of Urbanity	Not offered 2009	12.500	702-617 Crisis & Complexity: 1950s Architecture	Semester 2	12.500	702-632 Measured Drawing	Not offered 2009	12.500	108-540 Materials and Techniques of Artefacts	Semester 1	12.500	108-449 Conservation Materials Chemistry	Semester 1	12.500
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Entry Requirements:	The Master of Planning and Design (Architectural History and Conservation) is offered to applicants who have completed an approved Honours degree in a field relevant to the postgraduate course of study. The course is also available to applicants who have completed the Postgraduate Diploma in Planning and Design with a minimum average of H2B (70%).																													
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's</p>																													

	<p>programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Generic Skills:	<p>During the course of study the student should:</p> <ul style="list-style-type: none">• gain an understanding of professional investigation practices;• become capable of preparing a conservation analysis to professional standards;• acquire a capacity for independent research in the conservation field; and• gain a broad familiarity with current practice and technology in conservation.
Links to further information:	<p>http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html</p>