

207-313 Graphic Studies

Credit Points:	12.50
Level:	3 (Undergraduate)
Time Commitment:	Contact Hours: Forty-eight hours tutorials Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>The objectives of this unit are intended to extend the participant's ability to:</p> <ul style="list-style-type: none"> # experience the range of graphic materials and methods used in producing landscape drawings and recommend their uses; # demonstrate basic competency in the use of the more common drawing tools and graphic media; # prepare a series of drawings for a small-scale landscape; # demonstrate competency in basic elements of design work presentation; and # produce drawings suitable for client presentation. <p>The topics covered in this unit include:</p> <ul style="list-style-type: none"> # all facets of the drawing and design process associated with a small-scale landscape project; and # exercises teaching basic skills in reading the scale, lettering, concept drawing, site inventory and analysis, preliminary plans, section elevations, shade and shadowing, using colour media and basic perspective drawing.
Assessment:	A major design study equivalent to 5000 words, worth 50% of final marks and five studio assignments equivalent to a total of 5000 words totalling 50% of final marks.
Prescribed Texts:	Prescribed Texts:Landscape Graphics (G W Reid), Architectural Press, 1987
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2009/D09) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Horticulture Bachelor of Horticulture (Honours)