

# 191-101 From Graffiti to Terrorism

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8 hours per week.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Assoc Prof Steve James
<b>Contact:</b>	Assoc. Prof. Steve James spj@unimelb.edu.au
<b>Subject Overview:</b>	This subject explores the motivations underpinning particular types of criminal behaviour. It begins with an overview of various definitions and ways of measuring crime and then looks at the causes of specific offences ranging through graffiti, to animal cruelty, to armed robbery, to illicit drug use, to terrorism. Wherever possible, the words and rationales of offenders are used to give a more grounded insight into the reasons for criminal behaviour. Overall, the course has been designed to facilitate: discussion of criminal events which feature prominently in the public mind and/or the popular media; discussion of the relationship between the perceived causes of crime and responses to criminal offending by police, courts and corrections; and discussion of the implicit models of personhood, choice, gender, economic position, geographic location, peer group dynamics and other variables underpinning particular theories of criminal behaviour and formal and informal mechanisms for controlling such behaviour.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># identify the major theoretical perspectives within criminology;</li> <li># use and understand key concepts and terms within criminology;</li> <li># discuss critically the strengths and weaknesses of techniques used to measure, classify and define crime and criminality;</li> <li># have an awareness of cultural, ethnic and gender diversities and their implications.</li> </ul>
<b>Assessment:</b>	An oral presentation 10% (due during the semester), a 2000-word essay 40% (due during the semester) and a 2-hour examination 50% (held at the end of semester).
<b>Prescribed Texts:</b>	A subject reader will be available from the Bookroom at the beginning of semester.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> </ul>

	<p># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</p> <p># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</p> <p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p># an understanding of the range of explanations offered for crime and the limitations and strengths attending such explanations;</p> <p># a basic understanding of the three main criminal justice armatures (police, courts, prisons) and their intended and unintended impact on the prevalence of particular types of offences;</p> <p># a basic capacity for independent critical thought and self-directed learning within the criminological context.</p>
<b>Notes:</b>	<p><i>Formerly available as 191-101. Students who have completed 191-101 are not eligible to enrol in this subject.</i></p> <p>Available as a Breadth subject</p>
<b>Related Course(s):</b>	<p>Diploma in Arts (Criminology)</p> <p>Graduate Certificate in Criminology</p>
<b>Related Majors/Minors/Specialisations:</b>	<p>Criminology</p> <p>Criminology</p> <p>Criminology</p> <p>Criminology Major</p> <p>Socio-legal Studies Major</p> <p>Sociology</p> <p>Sociology</p> <p>Sociology</p> <p>Sociology Major</p>