

183-453 Literature of Destruction

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: Total of 10 hours per week.
Prerequisites:	Admission to the postgraduate diploma or fourth-year combined honours in Jewish studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Jo Helsby Phone: 8344 5518
Subject Overview:	This subject involves the advanced study of Jewish literary texts, classical, medieval and modern, with special concern for the theme of destruction and literary representations of and responses to catastrophe. Attention is also given to major topics in the critical tradition of reading Jewish texts. Contemporary Holocaust literature forms a substantial component of the subject, including the work of writers such as Primo Levy, Elie Wiesel and David Grossman. Students should complete the subject with a deeper and more extensive understanding of the character of Jewish literature through the ages; and have developed critical skills in its analysis and interpretation.
Objectives:	<ul style="list-style-type: none"> # have acquired a deeper and more extensive understanding of the character of Jewish literature through the ages; and have developed critical skills in its analysis and interpretation.
Assessment:	A written essay of 5000 words 65% (due mid-semester) and a 20-minute oral presentation 35% (due mid-late semester).
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have improved their written communication through essay and class paper presentation; # be able to communicate ideas through class discussion and paper presentation. # develop research skills and open up to various cultural avenues; # be able to improve their time management skills through organising workloads and preparation in order to submit assessments in a timely fashion; # develop their research skills.
Notes:	Formerly available as 109-019 or 109-453. Students who have completed 109-019 or 109-453 are not eligible to enrol in this subject.

Related Majors/Minors/ Specialisations:	Jewish Studies Jewish Studies Jewish Studies
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