

183-212 Holocaust Literature

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Any 25 points of Arts subjects or permission of the subject co-ordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Tessa Fitzgerald Phone: 45179
Subject Overview:	This subject will explore the ways in which fiction and poetry have confronted the Holocaust through the various complex responses to the Holocaust by both Israeli and diaspora authors. Students will read a collection of texts as a means to understanding the techniques, strategies, language, symbolism and perspectives that have dominated Shoah memories. Students will also examine second generation literature through the work of young writers determined to continue the legacy of literary reflection that began with the survivors. On completion of the subject students should have an understanding of the impact of the Holocaust on various genres of literature including contemporary writers; and be familiar with modes and methodologies of literary analysis.
Objectives:	<ul style="list-style-type: none"> # have an understanding of the impact of the Holocaust on various genres of literature including contemporary writers; # be familiar with the modes and methodologies of literary analysis.
Assessment:	One essay of 2000 words due mid-semester 50%, one essay of 2000 words due end of semester 50%.
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2009/F04) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2009/A04) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2009/M05) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2009/R01) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2009/355-AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have developed a sensitivity to cultural and social differences; # be able to apply tools of research through library use and preparation of written essays as well as class presentations that develop confidence to speak in public and apply discourse in class to various aspects of literature and society; # have time management skills; # develop the ability to conduct necessary work and preparation and deliver assignments on time and in the appropriate manner.
Notes:	Subject formally available as 183-212 Reading the Holocaust. Students who have completed 183-212 Reading the Holocaust are not eligible to enrol in this subject.
Related Course(s):	Diploma in Arts (Jewish Studies) Diploma in Modern Languages (Hebrew)
Related Majors/Minors/ Specialisations:	Hebrew Hebrew Jewish Studies Jewish Studies Jewish Studies Major