

# 183-130 Intro to Israeli Culture Through Film

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2 hour film screening and a 1hour seminar per week. Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8 hours per week.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Dr Dvir Abramovich
<b>Contact:</b>	Dvir Abramovich dvir@unimelb.e.du.au
<b>Subject Overview:</b>	This subject is an introduction to contemporary Israeli culture through the medium of film. The subject will present students with a wide spectrum of topics that examine Israel in social and cultural terms. The objective is that this approach will help students understand this small but complex country beyond the familiar categories of the political and the military, and will allow them to gain a better comprehension of Israel's cultural trends and transformations. Topics to be explored include the individual, Israel's national narrative, secular/religious issues, gender, the kibbutz, the army, Israeli-Arab relations, immigrants and the Holocaust.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># understand the ideologies and events leading up to the establishment of the State of Israel;</li> <li># be able to demonstrate general knowledge of the seminal pillars of modern Jewish life and its central aspects as relating to the State of Israel and Jewish communities abroad;</li> <li># be familiar with recent literature reflecting religious, ethnic and sociological issues as well as the issue of women's rights.</li> </ul>
<b>Assessment:</b>	One essay of 2000 words due mid-semester 50%, one essay of 2000 words due end of semester 50%.
<b>Prescribed Texts:</b>	A subject reader will be available the beginning of semester
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> </ul>

	<p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># understand the social and historical background to culture. noting the political aspects of social and literary works and events;</li> <li># have written communication through essay writing and class presentation;</li> <li># be able to deliver oral presentations and understand cross cultural aspects through group discussions.</li> </ul>
<b>Notes:</b>	Formerly available as 109-003 and 109-130 and titled Introduction to Modern Jewish Culture. Students who have completed 109-003 or 109-130 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Diploma in Arts (Jewish Studies ) Diploma in Modern Languages (Hebrew)
<b>Related Majors/Minors/Specialisations:</b>	Hebrew Hebrew Hebrew Major Jewish Studies Jewish Studies Jewish Studies Jewish Studies Major