

181-AA Bachelor of Arts and Bachelor of Teaching

Year and Campus:	2009			
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees			
Level:	Undergraduate			
Duration & Credit Points:				
Contact:	<p>Enquiries: Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building</p> <p>Location (PDF, 1027kb) (http://www.pb.unimelb.edu.au/CampusMaps/Parkville_P.pdf)</p> <p>Tel: +61 3 8344 5235 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/) and http://www.edfac.unimelb.edu.au/about/contact/</p>			
Course Overview:	<p>From 2009 there will be no intake into the Bachelor of Arts / Bachelor of Teaching.</p> <p>Students interested in these discipline areas should consider undertaking a Bachelor of Arts followed by a two year Masters Program in Education.</p>			
Objectives:	<p>The Bachelor of Arts has as its objectives that graduates:</p> <ul style="list-style-type: none"> # can demonstrate a sound knowledge and understanding of selected fields of studies in the humanities, languages and social and behavioural sciences; # can access and appreciate national and international debates in their areas of study; # can demonstrate an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values; # can apply critical and analytical skills and methods to the identification and resolution of problems within a changing social context; # can act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force; # can communicate effectively and, in the case of those students undertaking a language major, are able to read, write and speak another language with fluency and appreciate its cultural context; # qualify for employment in a wide range of occupations; # have a continuing commitment to learning; # are proficient in the use of appropriate modern technologies, such as the computer and other IT systems, for the acquisition, processing and interpretation of data. 			
Course Structure & Available Subjects:	<p>The combined Bachelor of Arts/Bachelor of Teaching is a four-year full-time (or approved equivalent) program. The combined course comprises a total of 400 points with 250 points undertaken in the Faculty of Arts and 150 points in the Faculty of Education. The first two years of the combined course are devoted to arts subjects, with Bachelor of Teaching subjects normally undertaken in third and fourth year.</p>			
Majors/Minors/Specialisations	<p>Arts majors</p> <p>Students may complete an arts major in this course.</p> <p>Students may not complete a major with an alternative combination of subjects unless written approval is obtained from the academic convener of that major. Contact the Arts & Music Student Centre for further information.</p> <p>The descriptions of arts majors may vary from year to year. Students should refer to the structure of the major as defined in the year they commenced their degree.</p> <p>The following arts majors are available to Bachelor of Arts / Bachelor of Teaching students:</p> <table border="1"> <thead> <tr> <th>Major/Minor/Specialisation</th> </tr> </thead> <tbody> <tr> <td>American Studies Major</td> </tr> <tr> <td>Ancient, Medieval & Early Modern Studies Major</td> </tr> </tbody> </table>	Major/Minor/Specialisation	American Studies Major	Ancient, Medieval & Early Modern Studies Major
Major/Minor/Specialisation				
American Studies Major				
Ancient, Medieval & Early Modern Studies Major				

Anthropology
Arabic Studies Major
Art History Major
Asian Studies Major
Australian Indigenous Studies Major
Australian Studies Major
Chinese Language Major
Chinese Studies Major
Cinema Studies Major
Classical Studies & Archaeology Major
Creative Writing Major
Criminology Major
Cultural Studies Major
Development Studies Major
English Literary Studies Major
English Language Studies Major
Environmental Studies Major
European Studies Major
French Major
Gender Studies Major
Geography Major
German Major
Hebrew Major
History Major
History & Philosophy of Science Major
Indonesian Major
International Studies Major
Islamic Studies Major
Italian Major
Japanese Major
Jewish Studies Major
Linguistics & Applied Linguistics Major
Modern Greek Major
Music History Major

	<p>Philosophy Major</p> <p>Planning and Design Major</p> <p>Political Science Major</p> <p>Psychology Major</p> <p>Russian Major</p> <p>Social Theory Major</p> <p>Socio-legal Studies Major</p> <p>Sociology Major</p> <p>Spanish Major</p> <p>Swedish Major</p> <p>Theatre Studies Major</p>
<p>Subject Options:</p>	<p>250 points are required to complete the Arts component of the combined degree: 100 points of level one subjects, 75 points of level two subjects and 75 points of level three subjects.</p> <p>The combined degree is usually structures:</p> <p>First year 100 points at level one in arts subjects</p> <p>Second year 75 points level 2 and 25 points level 3 in arts subjects</p> <p>Third year 12.5 points of level 3 in arts 87.5 points (all compulsory level-1 subjects) from Bachelor of Teaching</p> <p>Fourth year 37.5 points of level 3 in arts subjects 62.5 points (all compulsory level-2 subjects) from Bachelor of Teaching</p> <p>All arts subjects undertaken in this BA must be from the following arts-approved study areas (see the individual area of study entry for full details):</p> <p>all language subjects American studies Ancient, Medieval and Early Modern Studies (some non-arts approved subjects included) Anthropology Art History Asian Studies (some non-arts approved subjects included) Australian Indigenous Studies (some non-arts approved subjects included) Australian Studies Cinema Studies Classical studies and Archaeology Creative Writing Criminology Cultural Studies Development Studies (some non-art approved subjects included) English Literary Studies English as a Second Language English Language Studies Environmental Studies (some non-arts approved subjects included) European Studies Gender Studies Geography Hebrew and Jewish Studies</p>

History
 History and Philosophy of Science
 International Studies
 Islamic Studies
 Linguistics and Applied Linguistics
 Philosophy
 Planning and Design
 Political Science
 Psychology
 Social Theory
 Socio-legal Studies
 Sociology
 Theatre Studies

Bachelor of Teaching:

First year of the Bachelor of Teaching component

Students must have completed a minimum of 200 points of arts subjects before being able to proceed to the Bachelor of Teaching subjects

In addition to the subjects listed below students must also undertake ONE 12.5 point arts subject.

Subject	Study Period Commencement:	Credit Points:
460-102 School Experience & Practice Teaching 1T	Year Long	12.500
476-100 Learning & Teaching	Semester 1	12.500
483-122 Language in Education (Secondary)	Semester 1	6.250
485-113 Computers and the Classroom	Not offered 2009	6.250
476-101 Curriculum & Assessment	Semester 2	12.500
482-101 Education Policy, Schools & Society	Not offered 2009	12.500

Second year of the Bachelor of Teaching component

In addition to the subjects below students are required to enrol in 3 x 12.5 points (total 37.5 points) of arts subjects in semester 1.

Subject	Study Period Commencement:	Credit Points:
460-203 School Experience & Practice Teaching 2T	Summer, Semester 1, Semester 2	12.500
460-204 Internship	Semester 1, Semester 2	25.000
476-203 Teaching: Professional Perspectives	Semester 1, Semester 2	12.500
460-424 Research Project	Semester 1, Semester 2	12.500

Entry Requirements:

From 2007 there will be no further intake into the Bachelor of Arts / Bachelor of Teaching.

Core Participation Requirements:

Bachelor of Teaching students complete a minimum of 45 days of satisfactory supervised practice teaching in schools plus an extended internship in final year. Bachelor of Arts/Bachelor of Teaching students should note that they are expected to meet their practicum commitments where these may occur in semester breaks at the same time as some arts subjects are offered on an intensive basis.

Further Study:

Honours

Depending on your major area of study, you have the option of applying for an Honours year after completing the Bachelor of Arts, which will include a research project. For more information on entry to Honours, see the [Arts webpage \(http://www.arts.unimelb.edu.au/futurestudents/programs/Honours.html\)](http://www.arts.unimelb.edu.au/futurestudents/programs/Honours.html).

Coursework Masters

	<p>If you wish to continue your professional studies at postgraduate level, the studies you undertake in your major can provide a direct pathway to Coursework Masters Degrees in areas such as editing, media and communications, public policy and management, international studies, arts management, development studies and many more. Entry is based on academic merit and in most cases requires a Bachelors degree or equivalent in the relevant study area. You will also be well-prepared to undertake a Melbourne Model Graduate Professional Degree in areas such as law, teaching and commerce.</p> <p>For more information on entry into a coursework masters degree, see the Arts coursework programs webpage (http://www.arts.unimelb.edu.au/futurestudents/programs/pg-programs.html) , or the University graduate programs webpage (http://www.futurestudents.unimelb.edu.au/grad/) .</p> <p>Research Higher Degrees</p> <p>If you wish to undertake advanced research and explore particular study areas in more depth, there will be opportunities to proceed to a range of Research Higher Degrees at masters and doctoral level. For more information about research higher degree study in Arts, see the Arts webpage (http://www.arts.unimelb.edu.au/futurestudents/research/) .</p>
Graduate Attributes:	For graduate attributes for the Bachelor of Arts, see the course objectives. For information on the Bachelor of Teaching, see http://handbook.unimelb.edu.au/view/2008/547-AA
Generic Skills:	<p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> # research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # thinking in theoretical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis; # understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument; # communicating knowledge intelligibly and economically through essay writing and tutorial and seminar discussion; # written communication through essay preparation and assignment writing; # public speaking through tutorial and seminar discussion and class presentations; # attention to detail through essay preparation and writing, and examination revision; # time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.