

# 175-134 Project Based Communication

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2009.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 2-hour tutorial per week Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8 hours per week.
<b>Prerequisites:</b>	Non-native speakers will need to present evidence of English language proficiency (ie. 7 on IELTS or equivalent). There are no specific requirements for native speakers.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Contact:</b>	Ms Celia Thompson celiat@unimelb.edu.au
<b>Subject Overview:</b>	This subject is designed to introduce students from all disciplinary backgrounds to a range of theories of communication through a project-based and critical approach to learning and research. Students will increase their understanding of the role played by language, gender and culture in different communicative contexts. In addition, students will learn about the theory and practice of critical thinking and group dynamics. This subject will enable students to develop their speaking and writing abilities for a range of audiences. Students will complete a variety of individual and group-based tasks including the presentation of a paper at a student-run conference. On completion of the subject students will have increased their knowledge of communication theory; will be able to undertake well-documented academic research, analyse scholarly texts critically and present their own research findings in both verbal and written formats.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># speak confidently and effectively in public meetings and in group discussions;</li> <li># devise and use graphic and electronic communication aids;</li> <li># write effectively for a range of academic purposes and audiences.</li> </ul>
<b>Assessment:</b>	A collaborative project of 600 words 15% (due week 5); an abstract and annotated bibliography of 600 words 15% (due week 6); an oral presentation equivalent to 1000 words 25% (due week 10); a written research paper of 1000 words 25% (due at the end of semester); and class exercises of 800 words 20% (due at the end of semester).
<b>Prescribed Texts:</b>	A reading package will be available at the University bookshop at the start of semester
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> </ul>

	<p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># participate effectively in group work;</li> <li># critically analyse texts from a range of genres;</li> <li># acknowledge information sources appropriately;</li> <li># deliver a formal oral presentation using appropriate visual aides;</li> <li># self and peer review oral and written work.</li> </ul>
<b>Notes:</b>	Formerly available as 145-003/134/234. Students who have completed 145-003/134/234 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts (Media & Communications) and Bachelor of Laws Bachelor of Arts(Media and Communications) Diploma in Arts (English Language)