

## 175-014 Phonetics

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours of lectures per week and a 1-hour practical class. There will be no practical in the first or last weeks of semester Total Time Commitment: Total of 8.5 hours per week.
<b>Prerequisites:</b>	Some prior study in Linguistics & Applied Linguistics is desirable, e.g. a first year LING subject.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Debbie Loakes
<b>Contact:</b>	Assoc Prof Janet Fletcher janetf@unimelb.edu.au
<b>Subject Overview:</b>	This subject involves the study of the sound distinctions occurring in human languages, such as basic articulatory, acoustic and auditory phonetics. Students should develop skills in perceiving, articulating, and transcribing speech sounds. Students should also learn how to interpret sound spectrograms and how acoustic phonetic techniques can be used to supplement traditional phonetic transcription.
<b>Objectives:</b>	
<b>Assessment:</b>	Two transcription assignments (the equivalent of 1800 words) 45% (one due mid-semester and the other due at the end of the semester), two practical tests (the equivalent of 800 words) 20% (held during the examination period) and a closed-book two-hour examination 35% (during the examination period).
<b>Prescribed Texts:</b>	A Course in Phonetics (Ladefoged, Peter) Thomson 2006
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul>

	You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have acquired skill in observation and attention to detail through tutorial and assignment preparation, and examination revision;</li> <li># have strengthened their computer literacy through use of IT in acoustic and auditory analyses of spoken language;</li> <li># have improved their ability to communicate knowledge intelligibly and economically through tutorial preparation and participation and assignment preparation.</li> </ul>
<b>Notes:</b>	Formerly available as 175-210/310. Students who have completed 175-210 or 175-310 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Diploma in Arts (English Language) Diploma in Arts (Linguistics)
<b>Related Majors/Minors/ Specialisations:</b>	Cross Cultural Communication English Language Studies English Language Studies Major Linguistics & Applied Linguistics Linguistics & Applied Linguistics Major Linguistics and Applied Linguistics Linguistics and Applied Linguistics