

# 161-MP Master of Music Studies by Coursework(Performance/Teaching)

<b>Year and Campus:</b>	2009																														
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																														
<b>Level:</b>	Graduate/Postgraduate																														
<b>Duration &amp; Credit Points:</b>																															
<b>Contact:</b>	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> ( <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> )																														
<b>Course Overview:</b>	The Master of Music Studies is a professional coursework degree, in which candidates can select a specialisation in musicology, ethnomusicology, performance/teaching, early music or composition, supported by appropriate advanced elective subjects as chosen by the candidate. Total weighting for the course is 100 points; the degree takes one year full-time (two years part-time) to complete.  All candidates are required to complete satisfactorily a study in one of the specialisations, following the study plans detailed below.																														
<b>Objectives:</b>	On completion of this course, students should: <ul style="list-style-type: none"> <li># Have acquired a high standard and an advanced level of competency, skills and expertise relevant to their professional need;</li> <li># Have acquired appropriate ancillary skills in research and writing;</li> <li># Have expanded their knowledge of scholarship in music in a range of specialisations;</li> <li># Value and participate in projects requiring team-work;</li> <li># Recognise and respect the highest international standards in their chosen area of specialisation in music;</li> <li># Pursue an informed program of independent further study in their chosen area of specialisation in music;</li> <li># Have developed the capacity to apply the knowledge and experience gained in their training to the musical needs of society;</li> <li># Provide leadership in the profession in their chosen area of specialisation in music.</li> </ul>																														
<b>Subject Options:</b>	Candidates enrolled in the Performance/Teaching stream undertake the following subjects: <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-726 Performance Studies</td> <td>Semester 1, Semester 2</td> <td>37.500</td> </tr> <tr> <td>740-502 Performance Studies Seminar</td> <td>Semester 1, Semester 2</td> <td>25.000</td> </tr> </tbody> </table> <p>Plus 37.5 points from:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-605 Postgraduate Seminar #</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>740-504 Performance Pedagogy Seminar 1</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>740-505 Performance Pedagogy Seminar 2</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>740-722 Ensemble A#</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>740-723 Ensemble B#</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>740-530 Piano Duo and Duet 1</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	740-726 Performance Studies	Semester 1, Semester 2	37.500	740-502 Performance Studies Seminar	Semester 1, Semester 2	25.000	Subject	Study Period Commencement:	Credit Points:	740-605 Postgraduate Seminar #	Semester 1, Semester 2	12.500	740-504 Performance Pedagogy Seminar 1	Semester 1	12.500	740-505 Performance Pedagogy Seminar 2	Semester 2	12.500	740-722 Ensemble A#	Semester 1, Semester 2	12.500	740-723 Ensemble B#	Semester 1, Semester 2	12.500	740-530 Piano Duo and Duet 1	Semester 1, Semester 2	12.500
Subject	Study Period Commencement:	Credit Points:																													
740-726 Performance Studies	Semester 1, Semester 2	37.500																													
740-502 Performance Studies Seminar	Semester 1, Semester 2	25.000																													
Subject	Study Period Commencement:	Credit Points:																													
740-605 Postgraduate Seminar #	Semester 1, Semester 2	12.500																													
740-504 Performance Pedagogy Seminar 1	Semester 1	12.500																													
740-505 Performance Pedagogy Seminar 2	Semester 2	12.500																													
740-722 Ensemble A#	Semester 1, Semester 2	12.500																													
740-723 Ensemble B#	Semester 1, Semester 2	12.500																													
740-530 Piano Duo and Duet 1	Semester 1, Semester 2	12.500																													

	<table border="1" data-bbox="389 129 1471 188"> <tr> <td data-bbox="389 129 1075 188">740-531 Piano Duo and Duet 2</td> <td data-bbox="1075 129 1350 188">Semester 1, Semester 2</td> <td data-bbox="1350 129 1471 188">12.500</td> </tr> </table> <p data-bbox="389 188 1471 277">Total points for course = 100 Students for whom English is a second language may also be required to undertake one or both of the following additional subjects:</p> <table border="1" data-bbox="389 277 1471 479"> <thead> <tr> <th data-bbox="389 277 1075 367">Subject</th> <th data-bbox="1075 277 1350 367">Study Period Commencement:</th> <th data-bbox="1350 277 1471 367">Credit Points:</th> </tr> </thead> <tbody> <tr> <td data-bbox="389 367 1075 421">175-121 Academic English 2</td> <td data-bbox="1075 367 1350 421">Semester 1, Semester 2</td> <td data-bbox="1350 367 1471 421">12.500</td> </tr> <tr> <td data-bbox="389 421 1075 479">175-501 Presenting Academic Discourse</td> <td data-bbox="1075 421 1350 479">Semester 1, Semester 2</td> <td data-bbox="1350 421 1471 479">12.500</td> </tr> </tbody> </table> <p data-bbox="389 479 1471 611">Students may also undertake subjects from the Intensive Mode stream of the Master of Music Studies within the Performance/Teaching stream. Please refer to <b>Master of Music Studies - Intensive Mode (view/2009/161-IN)</b> for further details regarding subjects available in Intensive Mode.</p>	740-531 Piano Duo and Duet 2	Semester 1, Semester 2	12.500	Subject	Study Period Commencement:	Credit Points:	175-121 Academic English 2	Semester 1, Semester 2	12.500	175-501 Presenting Academic Discourse	Semester 1, Semester 2	12.500
740-531 Piano Duo and Duet 2	Semester 1, Semester 2	12.500											
Subject	Study Period Commencement:	Credit Points:											
175-121 Academic English 2	Semester 1, Semester 2	12.500											
175-501 Presenting Academic Discourse	Semester 1, Semester 2	12.500											
<p data-bbox="108 629 312 651"><b>Entry Requirements:</b></p>	<p data-bbox="389 636 1471 752">To be accepted into the Master of Music Studies students should normally have at least an H2A Honours year result in a Bachelor of Music or a Bachelor of Arts with a music major, or the equivalent to an Honours degree in terms of professional experience. In addition, acceptance into the Performance/Teaching specialisation is subject to a satisfactory audition.</p> <p data-bbox="389 768 663 790"><b>Application Procedure</b></p> <p data-bbox="389 808 1471 898">Application forms are available via the Faculty of Music website: <a href="http://www.music.unimelb.edu.au/future/forms/index.html">http://www.music.unimelb.edu.au/future/forms/index.html</a> (<a href="http://www.music.unimelb.edu.au/future/forms/index.html">http://www.music.unimelb.edu.au/future/forms/index.html</a>)</p> <p data-bbox="389 913 1471 1003">Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p data-bbox="389 1019 1471 1108">Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English, a certified translation must be provided.</p> <p data-bbox="389 1124 496 1146"><b>Audition</b></p> <p data-bbox="389 1164 1471 1254">Applicants for the Performance specialisation are required to undertake a thirty (30) minute audition. Applicants currently enrolled in the Faculty of Music's Practical Study 4-2 subject are permitted to use their final examination as their audition.</p> <p data-bbox="389 1270 1471 1359">Overseas, and where necessary interstate, students may submit a taped or CD recording in place of attending an audition. The tape/CD is to be recorded in one session, must be uncut, and accompanied by a statutory declaration stating that:</p> <p data-bbox="389 1375 1471 1464">'This tape/CD is submitted in application for the Master of Music Studies (Performance/Teaching) course. The performance is by the undersigned .....(Full name), has been filmed in one session and is unedited.</p> <p data-bbox="389 1480 1471 1503">Signed..... Date.....'</p>												
<p data-bbox="108 1527 288 1581"><b>Core Participation Requirements:</b></p>	<p data-bbox="389 1527 1471 1671">It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>												
<p data-bbox="108 1706 312 1729"><b>Graduate Attributes:</b></p>	<p data-bbox="389 1706 1471 2074">The University expects its postgraduate coursework graduates to have the following qualities and skills: An advanced understanding of the changing knowledge base in the specialist area;An ability to evaluate and synthesise the research and professional literature in the disciplineAdvanced skills and techniques applicable to the discipline;Well-developed problem-solving abilities in the discipline area, characterised by flexibility of approach;Advanced competencies in areas of professional expertise and/or scholarship;A capacity to articulate their knowledge and understanding in oral and written presentations;An advanced understanding of the international context and sensitivities of the specialist area;An appreciation of the design, conduct and reporting of original research;A capacity to manage competing demands on time, including self-directed project work;A profound respect for truth and intellectual integrity, and for the ethics of scholarship;An appreciation of the ways in which advanced knowledge equips the student to offer leadership in the specialist area;The capacity to value and participate in projects which require team-work;An understanding of the significance and value of their knowledge to</p>												

	the wider community (including business and industry);A capacity to engage where appropriate with issues in contemporary society; andWhere appropriate, advanced working skills in the application of computer systems and software and a receptiveness to the opportunities offered by new technologies.
<b>Generic Skills:</b>	University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.