

161-IN Master of Music Studies by Coursework

Year and Campus:	2009																												
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																												
Level:	Graduate/Postgraduate																												
Duration & Credit Points:																													
Contact:	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)																												
Course Overview:	<p>The Master of Music Studies (Intensive Mode) program is designed for music professionals in educational organizations who wish to enhance their expertise in ways directly relevant to their work. The program is designed to fill a need for a specialist qualification at the advanced level for those who hold school music positions and seek further advancement. It should be useful to graduates who work in school, vocational, adult and further education settings.</p> <p>The program is a coursework degree and is modular. Its subjects may be taken separately as free-standing short courses, or else credited towards the MMusStuds degree. The subjects aim to provide a blend of practical skill, theoretical knowledge, and to be informed by current research. It is offered on a fee-paying basis only.</p>																												
Objectives:	<p>On completion of this course, students should:</p> <ul style="list-style-type: none"> # Have acquired a high standard and an advanced level of competency, skills and expertise relevant to their professional need; # Have acquired appropriate ancillary skills in research and writing; # Have expanded their knowledge of scholarship in music in a range of specialisations; # Value and participate in projects requiring team-work; # Recognise and respect the highest international standards in their chosen area of specialisation in music; # Pursue an informed program of independent further study in their chosen area of specialisation in music; # Have developed the capacity to apply the knowledge and experience gained in their training to the musical needs of society; # Provide leadership in the profession in their chosen area of specialisation in music. 																												
Subject Options:	<p>Students complete the course according to either of the following structures:</p> <ul style="list-style-type: none"> # Five 12.5-point subjects chosen in any order from the pool of subjects listed below, plus 740-554 Approaches to Research in Music Education and 740-555 Professional Research Project; or # Eight 12.5-point subjects chosen in any order from the pool of subjects listed below. <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Subject</th> <th style="text-align: left;">Study Period Commencement:</th> <th style="text-align: left;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-513 Advances in Music Technology</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>740-554 Approaches to Research - Music Education</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>740-548 Arranging for Band</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>740-515 Band Direction</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>740-514 Choral Direction</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>740-549 Composing With Years 7-12</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>740-550 Creativity in the Music Classroom</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>740-503 Orchestral Conducting</td> <td>Semester 1</td> <td>12.500</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	740-513 Advances in Music Technology	Semester 1	12.500	740-554 Approaches to Research - Music Education	Semester 1, Semester 2	12.500	740-548 Arranging for Band	Semester 1	12.500	740-515 Band Direction	Not offered 2009	12.500	740-514 Choral Direction	Not offered 2009	12.500	740-549 Composing With Years 7-12	Not offered 2009	12.500	740-550 Creativity in the Music Classroom	Not offered 2009	12.500	740-503 Orchestral Conducting	Semester 1	12.500
Subject	Study Period Commencement:	Credit Points:																											
740-513 Advances in Music Technology	Semester 1	12.500																											
740-554 Approaches to Research - Music Education	Semester 1, Semester 2	12.500																											
740-548 Arranging for Band	Semester 1	12.500																											
740-515 Band Direction	Not offered 2009	12.500																											
740-514 Choral Direction	Not offered 2009	12.500																											
740-549 Composing With Years 7-12	Not offered 2009	12.500																											
740-550 Creativity in the Music Classroom	Not offered 2009	12.500																											
740-503 Orchestral Conducting	Semester 1	12.500																											

	740-553 Orchestral Conducting 2	Semester 2	12.500
	740-529 Piano Pedagogy	Semester 2	12.500
	740-555 Professional Research Project	Semester 1, Semester 2	25.000
	740-512 Teaching Aural Musicianship	Semester 2	12.500
	740-551 Teaching Popular Music	Semester 2	12.500
	740-552 Teaching World Music	Semester 2	12.500
Entry Requirements:	<p>To be accepted into the Master of Music Studies (Intensive Mode), students should normally have :</p> <ul style="list-style-type: none"> # completed an approved four-year degree in music; or # achieved a record of professional experience and training, recognised by the Faculty as equivalent to a four-year degree in music. <p>Application Procedure</p> <p>Subjects can be taken individually via the Community Access Program, or for credit towards the Master of Music Studies degree. Application forms are available via the Faculty of Music website: http://www.music.unimelb.edu.au/future/forms/index.html (http://www.music.unimelb.edu.au/future/forms/index.html)</p> <p>Students are encouraged to provide as much detailed information as possible, including a full Curriculum Vitae if applicable, in support of their application.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English, a certified translation must be provided.</p>		
Core Participation Requirements:	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>		
Graduate Attributes:	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>		
Generic Skills:	<p>The University expects its postgraduate coursework graduates to have the following qualities and skills:</p> <ul style="list-style-type: none"> # An advanced understanding of the changing knowledge base in the specialist area; # An ability to evaluate and synthesise the research and professional literature in the discipline # Advanced skills and techniques applicable to the discipline; # Well-developed problem-solving abilities in the discipline area, characterised by flexibility of approach; # Advanced competencies in areas of professional expertise and/or scholarship; # A capacity to articulate their knowledge and understanding in oral and written presentations; # An advanced understanding of the international context and sensitivities of the specialist area; # An appreciation of the design, conduct and reporting of original research; # A capacity to manage competing demands on time, including self-directed project work; # A profound respect for truth and intellectual integrity, and for the ethics of scholarship; # An appreciation of the ways in which advanced knowledge equips the student to offer leadership in the specialist area; 		

- # The capacity to value and participate in projects which require team-work;
- # An understanding of the significance and value of their knowledge to the wider community (including business and industry);
- # A capacity to engage where appropriate with issues in contemporary society; and
- # Where appropriate, advanced working skills in the application of computer systems and software and a receptiveness to the opportunities offered by new technologies.