

## 136-432 The Critical Imagination

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One 2 hour Seminar per week Total Time Commitment: 2 contact hours/week, 8 additional hours/week. Total of 10 hours per week.
<b>Prerequisites:</b>	Admission to 4th year honours or postgraduate diploma in Anthropology and Social Theory, the postgraduate diploma or 4th year combined honours in Social Theory, or a Masters program and permission of the subject co-ordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Assoc Prof John Rundell
<b>Contact:</b>	Dr John Rundell - johnfr@unimelb.edu.au
<b>Subject Overview:</b>	This subject explores the three currents that social and critical theorising grows out of: the Enlightenment, revolutionary tradition and romanticism. It critically assesses these currents through an examination of the works of key classical critical and social theorists. Students completing this subject should have developed an understanding of the central ideas of key thinkers in the social and critical theory tradition among them, Kant, Schiller, Hegel, Marx and Nietzsche; and developed an understanding of some of the key issues and theories including their critiques of modernity.
<b>Assessment:</b>	A research essay of 4000 words, 55% (due during the examination period), and a class paper of 1000 words, 45% due during the semester.
<b>Prescribed Texts:</b>	The Imaginary Institution of Society. (C. Castoriadis)
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this course should</p> <ul style="list-style-type: none"> <li># develop skills in written and oral communication;</li> <li># conduct independent research;</li> <li># make appropriate use of primary and secondary sources in mounting an argument;</li> <li># form defensible judgements based on a critical evaluation of conflicting arguments.</li> </ul>

<b>Notes:</b>	Formerly available as 136-078 and 136-546. Students who have completed 136-078 or 136-546 are not eligible to enrol in this subject.
<b>Related Majors/Minors/ Specialisations:</b>	Anthropology Anthropology and Social Theory Social Theory Social Theory Social Theory