

## 131-702 History Practice: Materials and Methods

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2009.
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Andrew Brown-May a.brown-may@unimelb.edu.au
<b>Subject Overview:</b>	This seminar extends students' academic skills in researching and communicating history. The subject focuses upon the effective communication of historical knowledge across academic disciplines and beyond the academy. It reflects upon the interactions between history making and public knowledge, and between history professionals, related specialists and the wider community. Students will gain an applied understanding of cultural heritage, oral history and archival methods, material culture analysis, museum practice, local, family and institutional history, and new media technologies for accessing and communicating historical resources and knowledge. Students will consider how historical research may be effectively conveyed to a range of audiences, how they might read and consume histories, and the diverse forms of historical writing. Students will extend and apply their own research and communication skills by collaborative project work and experimenting with their own pieces of historical writing.
<b>Objectives:</b>	Students who successfully complete this subject should... <ul style="list-style-type: none"> <li># be able to demonstrate a general understanding of current museum practice, material culture analysis, oral history methods, and new media technologies for accessing and communicating historical resources and knowledge</li> <li># be able to demonstrate a knowledge of the development and content of public history in Australia, together with a general knowledge of overseas developments</li> <li># show an advanced understanding of the changing knowledge base in the specialist area</li> </ul>
<b>Assessment:</b>	Two pieces of historical prose (1000 words each, due at specified dates through the semester) 20% each; A Reflective Essay (3000 words, due at the end of semester) 60%.
<b>Prescribed Texts:</b>	A subject reader will be available at the beginning of semester
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject should <ul style="list-style-type: none"> <li># be able to evaluate and synthesise the research and professional literature in the discipline</li> <li># have developed enhanced abilities in historical conceptualisation and synthesis</li> </ul>

	# be able to engage where appropriate with issues in contemporary society
<b>Related Majors/Minors/ Specialisations:</b>	History History