

131-454 Art, Family & Politics: The Renaissance

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: Total of 10 hours per week.
Prerequisites:	Usually admission to the postgraduate diploma or fourth-year honours in history or gender studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	as the nucleus of Florentine social life throughout the Renaissance and the bond between family members was central to the city's social and political structures. This subject examines these structures in detail; the ways in which they impinged upon each other and were manifested in the city's artistic and cultural life. In addition, the subject tackles attitudes to social groups that did not conform to the established 'norm', such as prostitutes and homosexuals. On completion of the subject students should understand the relationship of the family to the artistic, political and social framework of Renaissance Florence.
Objectives:	<ul style="list-style-type: none"> # understand the relationship of the family to the artistic, political and social framework of Renaissance Florence; # demonstrate an ability to analyse primary sources - written, visual and architectural.
Assessment:	A seminar diary of 1500 words 20% (due during the semester), a seminar presentation 15% (due during the semester) and a research essay of 3500 words 65% (due during the examination period).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # show an advanced understanding of the changing knowledge base in the specialist area; # be able to evaluate and synthesise the research and professional literature in the discipline; # have an appreciation of the design, conduct and reporting of original research.
Notes:	Formerly available as 131-092. Students who have completed 131-092 are not eligible to enrol in this subject. This is an advanced seminar.
Related Majors/Minors/Specialisations:	Gender Studies Gender Studies

Gender Studies
History
History
History
Medieval & Renaissance Studies
Renaissance and Early Modern Studies