

# 131-302 New Kingdom Egypt, the Aegean & the East

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On Campus
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first year archaeology, classics, anthropology or ancient world studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Louise Hitchcock
<b>Contact:</b>	Andrew Jamieson asj@unimelb.edu.au
<b>Subject Overview:</b>	This subject will introduce students to New Kingdom imperial Egypt, Aegean-Greece, and explore their relationships with Canaan, Philistia, and ancient Israel. During the Late Bronze Age (1700-1200 BCE), this region enjoyed unprecedented prosperity, artistic creativity, and internationalism. Topics such as trade, sea faring, diplomacy, military conquests, and the transmission of cultural influences will be explored. Widespread destructions in 1180 BCE marked the decline of Aegean and Canaanite cultures, and a test of Egyptian military power through confrontation with the mysterious "Sea Peoples." These events resulted in migrations, the formation of new ethnicities (Philistines and Israelites), and the emergence of a new Age of Iron. These topics will be examined through a study of key sites, monuments, artefacts and literary sources. This subject will also look at the reigns of the Egyptian king Akhenaten and his successors.
<b>Objectives:</b>	<p>Students who successfully complete this subject should...</p> <ul style="list-style-type: none"> <li># be able to demonstrate familiarity with the major cultures of the east Mediterranean Bronze Age;</li> <li># be able to demonstrate familiarity with the archaeological remains of Egypt, the Aegean, and the Levant;</li> <li># have an understanding of the interactions between Egypt, the Aegean, and the Levant;</li> <li># have an understanding of the geography and chronology of the east Mediterranean Bronze Age;</li> <li># demonstrate understanding of the transition from the Bronze to Iron Ages in ca. 1180 BCE;</li> <li># demonstrate understanding of the major controversies in the study of the east Mediterranean Bronze Age;</li> </ul>

	<ul style="list-style-type: none"> <li># be able to use the basic research resources and journals in east Mediterranean archaeology;</li> <li># be prepared to undertake further studies in Egyptian, Near Eastern, Aegean, and Classical archaeology.</li> </ul>
<b>Assessment:</b>	A journal assignment of 250 words 10% (due week 3 of semester), a class paper/essay of 2000 words (including a 7-10 minute presentation) 45% (presentations during semester, and papers due at end of semester), a take-home examination of 1750 words 35% (due during the examination period), and tutorial participation 10% (throughout the semester). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
<b>Prescribed Texts:</b>	Preziosi, D. and Hitchcock, L.A., Aegean Art and Architecture Oxford University Press, 1999 Redford, D.B., Egypt, Canaan, and Israel in Ancient Times. Princeton University Press, 1993.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject should</p> <ul style="list-style-type: none"> <li># possess skills of critical thinking and analysis;</li> <li># possess an ability to communicate knowledge intelligibly, economically and effectively;</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	<p>Ancient World Studies  Ancient World Studies  Classical Studies &amp; Archaeology Major  History  History Major</p>