

131-280 Classical Mythology

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first year Ancient World Studies or History
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Assoc Prof Christopher John Mackie
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Subject Overview:	This subject will focus on mythical narratives from the ancient Greek and Roman traditions. Students will explore some of the central patterns and themes in classical mythology. These include narratives of birth and creation, war and the warrior, fire and cremation, the horse, archery and the spear. We will explore how these symbolic themes are incorporated into a diverse range of myths, including stories of the birth of the cosmos, Zeus's rule over the world, the foundation of cities and peoples, and hero myths in which men confront monsters. We will also be concerned with the story of Troy, which is the quintessential Greco-Roman myth. We will engage directly with these narratives in the surviving literary sources (especially epic and drama), and in classical art, which is a major source for the Greek and Roman myths. There will also be some attention paid to adaptations of these narratives in later periods of European history, and in our own time.
Objectives:	Students who successfully complete this subject should... <ul style="list-style-type: none"> # be able to demonstrate familiarity with the central patterns and themes in classical mythology; # be able to demonstrate familiarity with mythical narratives of the period.
Assessment:	A 2500 word research essay 60% (due during the semester) and a 1500 word take-home exam 40% (due during the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2009/J07)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2009/F04)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should</p> <ul style="list-style-type: none"> # be skilled in critical thinking and analysis; # possess effective written communication skills; # have an understanding of social, ethical and cultural context.
Related Majors/Minors/Specialisations:	<p>Ancient World Studies Ancient World Studies Classical Studies & Archaeology Major</p>