

131-276 Medieval and Renaissance Europe

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 8.5 hours per week
Prerequisites:	Usually 12.5 points of first-year history
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	131-041 The Renaissance in Italy
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
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Subject Overview:	Knights and ladies, castles and crusades, merchants, great artists, the discovery of man and of the world: such images of medieval and Renaissance Europe remain potent and enduring even in our post modern world. This subject will introduce students to the dynamic history of western Europe from c.1000-c.1450. Themes explored may include varieties of religious expression; the rise of literacy; the formation of a 'persecuting society'; gender roles; the world of learning; European contact with other cultures; urbanisation and political transformations; war and chivalry; medieval myth-making; the Inquisition, and developments in artistic expression.
Objectives:	Students who successfully complete this subject should... # be able to identify the key transformations in western Europe from 1000-1450; # be able to engage with the main historiographical scholarship on this period; # be able to analyse and evaluate the relevant primary sources for this important period in European history.
Assessment:	A 2000 word essay 50% (due during semester) and a 2 hour exam 50% (in the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
Prescribed Texts:	A subject reader will be available at the beginning of semester
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2009/J07)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2009/F04)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2009/A04)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2009/M05)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2009/R01)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2009/355-AA)</p> <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should</p> <ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # demonstrate critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Notes:	Not available to students who have successfully completed 131-041 The Renaissance In Italy.
Related Majors/Minors/Specialisations:	<p>Ancient and Medieval Studies</p> <p>Ancient and Medieval Studies</p> <p>History</p> <p>History</p> <p>History</p> <p>History Major</p>