

## 131-219 Modern & Contemporary Ireland Since 1790

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	Usually 12.5 points of first-year history or first-year European studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Prof Elizabeth Malcolm
<b>Contact:</b>	Elizabeth Malcolm e.malcolm@unimelb.edu.au
<b>Subject Overview:</b>	In the two centuries since 1790 Ireland has experienced at least four rebellions and three wars and/or civil wars. Yet, with a population during the 20th century not much bigger than Melbourne's today, it managed to win three Nobel Peace Prizes and four Nobel Prizes for Literature. This subject will focus on the political history of Ireland since 1790, charting the country's fraught relationship with Britain, including the creation of the United Kingdom in 1801; the long battle waged during the 19th century for Irish independence or self government; the partition of the country in the early 1920s; and the ongoing conflict over the future of Northern Ireland. Students will encounter a range of issues, including the influence of religion; the tragedy of the Great Famine and the question of who was responsible for it; the reasons for mass emigration, especially of women; and the distinctive values and culture of Ulster Unionists. Students should complete the subject with a general knowledge and understanding of the major developments in Irish history since 1790.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># understand the main social, economic and political developments in Ireland since the late 18th century;</li> <li># have an awareness of the principal elements in debates over Irish nationalism and unionism;</li> <li># appreciate the relationship between Ireland and Britain, including the divisions within Ireland between nationalists and unionists.</li> </ul>
<b>Assessment:</b>	A document essay of 1500 words 40% (due mid-semester), a research essay of 2500 words 50% (due at the end of the semester) and tutorial participation 10%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
<b>Prescribed Texts:</b>	None

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/M05">https://handbook.unimelb.edu.au/view/2009/M05</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</li> </ul> <p>You should visit <b><u>learn more about breadth subjects</u></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate research skills through competent use of the library and other information sources;</li> <li># show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li> <li># demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.</li> </ul>
<b>Notes:</b>	Formerly available as 131-105. Students who have completed 131-105 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Diploma in Arts (History)
<b>Related Majors/Minors/Specialisations:</b>	<p>European Studies Major  History  History  History  History Major</p>